

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1892, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MARCH 26, 1892.

VOLUME XL.—No. 3.
Price 10 Cents.

MS. POEM FOUND ON DRESSING ROOM FLOOR WILFULLY DESERTED, EVIDENTLY, BY THE SE- COND GRAVEDIGGER.

WRITTEN FOR THE NEW YORK CLIPPER.

When I think of those Trousers, the property Trou-
sers,
That used to hang up by the property clock,
I appreciate wholly and realize fully
The valuable service they rendered the Stock.
There's the props, who abused them, the heavies,
who used them;
The soubrettes and boys' parts sometimes had
them on;
The leads and the flyman, the manager, sly man,
Was seen in them once, when his own were in
paw.
The characters swore that his grandfather wore that
Identical pair when, as Shylock, he played,
And costumers praised them, and said: "It amazed
them
To see goods so fine, and substantially made."
For laudable reasons, I've worn them for seasons,
Although I, of course, had no personal claim,
For here's where the point lay—the Stock owned
them jointly,
And none of the vets, even, knew whence they
came.
Tradition declared they'd enveloped a fair maid,
And strode with her to comic opera fame;
And once, in temptation, through their fascination,
A stage hand got six months for stealing the same.
But time told upon them, and none would put on
them,
When, wrinkled with age and a century's wear,
Their bottoms were frayed so, you'd think they
were made so
To match the eccentric comedian's hair.
And so, subsequently, we hung them up gently,
And only once more were they e'er taken down—
When they served as a fetter, in lieu of a better,
To tie up the bloodhounds we put on in "Tom."
So they hung there all dusty, and moldy, and musty;
Weak at the knees, and all tattered and torn.
Their seams were all busted, their buttons had rusted,
A mascot no more, but an object of scorn.
Thus, pendantly resting, a moral suggesting,
And dense interwoven with cobwebs and slime;
Untouched and forgotten, their texture long rotten,
They doggedly skulked in the footsteps of Time.
When saltry induced me to join a road comp'ny,
I parted from them with the keenest regret,
And though I'm a rover for ten years or over,
I'll venture a hundred they're hanging there yet.
ROB E. GOLDEN.

A CASH "COLLECTION."

THE OLD MUSEUM M. NAGER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY H. L. WILLIAMS.

Before Barnum's Museum swallowed up all the
minor collections, our chief cities gave a man a liv-
ing with a tolerable *Omnium Gatherum*. In seedy
buildings, strung along the main streets, you might
have come upon dingy and dusty shows, not a patch
on the dime museums of our days, but affording fair
returns to the proprietors until the cold weather
financial set in.
Among the swept away memorials of the past,
when a good run of Sunday Schools and benevolent
asylums were a solid income, was the Aboriginal
Collection of old Steve Guilmore. As he had but the
vaguest idea of what aboriginal meant, he had
added to his attractions everything that would hang
on to our native Indians, and some of those tags
which they hang on to themselves—namely, scalps—
as they came into the market cheap.
I never knew what the Smithsonian was doing
that it let Guilford battle with adverse fate without
buying him out, sorting aside the bare faced hum-
bugs, and putting the rest in the Ethnological De-
partment.
But, alas! years after he had to vacate his old
stand, just off New Bond Street, he had, in boxes, in
a stable at the back of his house on one of the Six-
tieth streets, East River, the veritable Red Jacket of
Red Jacket, the crooked bone from Billy Bowleg's
bow leg, the paddle of Tippecanoe, etc.
He had piled away the spongelicks in his flush
times, but was living on his capital after the war.
Over and over he tried to sell the stuff, as he got to
call it, but the Wampanoag Historical Society and
such like fought shy. He slunk into the fourth flat
back of the house, where he once reigned the boss
—it having had three superstructures raised on it—
and he was pretty glad once a year to "go a-buster,"
to use his word, for a couple of months in the
heated spell.
Rigged out in a rather old fashioned way, but de-
cent, with fine old jewelry and steel diamonds, he
cut a middling swath in the off color seaside and
Southern health resorts. He had a dim notion, the
old rascal, that he would be compensated for his
long single life by capturing a heiress, who would
not scorn the fortune which he felt persuaded
would fall in one of these days by the aboriginal
collection finding a purchaser.
Most of the present generation, who looked at the
faded catalogue which he showed, like the brick to
sell a house by, with a jeering air, though the whole
stack would be dust with him before anybody was
deluded.
"Perhaps anybody won't buy," he would say,
but I am in negotiation with a body that will."
In fact, he was in perpetual correspondence with
some foreign society, whose secretary had, for a
hoax, been gammoned into calling on Guilmore, and
testifying some real '68 Monongahela which he had in
the cellar.
It was just about then that his finances, not let-
ting him figure at Short Branch even, he retired for
the summer to Manuet Crossing, a little place up in
New York State. Once noted for a medicinal
spring, and attended by the beaux and belles from
even the chief towns, it was as quiet as Sunday in a
theatre in a Quaker town, as Guilmore wrote to his
friends.
What brought him here was the fear that his prin-
cipal source of income was in a bad way. He had
lent on mortgage of a farm at Manuet. It was all
very well when the farmer, within a hundred of
New York, had a long price for apples, wheat and

milk; but everything has gone down in consequence
of Western competition, helped by the Long Haul
railroads. When poor old Steve saw the woebie-
gone farms, he was willing to swap his mortgage on
the Von Gastein property for a striped snake, a gila
monster, and a fat pig which says "papa," and
spells the name of the next President with block let-
ters. With them he might have made a start in the
"side" business—he never wanted for "side," but
that mortgage—oh, what a chump he had been to
lend four thousand on those three hundred odd
acres!
However, there he was. You cannot get away
from Manuet Crossing if you are landed from a
morning train, till the cars after sundown. He put

him taken at the door—also saw another person or
two.

In a field beyond a stone wall a handsome young
fellow was pretending to stake up some young
peach trees; but, bless you! Guilmore, with half the
good eyes we praised, could see that he was looking
wistfully towards the girl.

In still another place, between these two young
folks, but far back, skulking among the gnarled and
lichen coated boughs of two or three enormous
apple trees, felled by a blizzard and allowed to rot,
an elderly man was perceptible to the showman,
though the others were too wrapped up in them-
selves to suspect him.

"That's the dad," mused Guilmore, whose pro-

It was just then that Guilmore arrived. With his
vigor of thirty years revived by the maiden in dis-
tress, her pink ears threatened by the winged pests,
her trim ankles, and her creamy hands, which the
buzzers were about to attack—he gave the nest a
kick, which hurled it fifty feet into the brook,
where, luckily, the dispossessed tenants followed it.
He gallantly took the girl up in his arms, and, as
soon as he could recover breath, lugged her off
towards the nearest building. He kept gasping
that she was not to be alarmed—that the horrible
things were gone and all the solace inventible.

He wished he had the strength to carry her, but,
romance to the contrary, to say nothing of his age—
Mina was pretty substantial, and he was not sorry

bright, hung by the low door, sure enough. On one
side a brook sang.

Just Arcadian in calm and sweetness.
Guilmore began the descent on some mossy stones,
when—kierslap! his feet slipped, and he was doomed
to prove that Congress gaiters are no account on
rural green sides. He slid to the bottom, and went
feet first against the door.

"Cuss it!" he groaned, thinking how ignoble he
must look in the girl's eyes, and yet it was the luck-
iest thing for him in the world.

For, bang! went a gun from within the lee house,
and a brace of slugs hurled over his head. Had he
been erect, he would have both somewhere about
this midriff, where they would do the most harm.

Pale as a ghost, unnerved, but hearing the girl
scream, which made a man of him, he filled the dip-
per with a palsied hand, and trotted back to the
mead, with all the manner he could remember of the
emphy of Pontiac in his Collection.

"Heaven be good," she faltered, "whatever was
that? Are you not shot? Are you hurt, you dear
good old man?"

"Old man?" Old? the game was up, if he had
hoped his devotion and bravery were to be awarded
by her hand.

"No; but your father has a tragic way of guarding
his milk pans. You ought to have come out of your
faint just to tell a stranger of his spring guns."

"My father, again? Oh, no, it is some murderer!
Oh, it is that hideous Pole, Dr. Saginski, who want-
ed, and hoped, to blow my poor Schuyler's brains
out!"

And she sobbed and wept till her apron was a wet
rag.

It appeared, from her incoherent tale, that she
was courted not only by her neighbor's son, Schuy-
ler Baring, but a newcomer and older man, to say
nothing of his being richer.

Dr. Saginski was a wealthy Polish exile, who, he
said, had fled his country to escape the Czar's ven-
geance, which explained his retired life. He had
bought a farm and, it adjoining Von Gastein's, and
the two being of foreign extraction, they chummed.

Mina had no doubt that they had hatched up a
scheme for her to marry the Pole.

"And I wouldn't if the Pole were a Golden Rod,"
she said vehemently. "What was the man like
whom you took to be my father—who is lame with
rheumatics and rarely leaves the fireside?"

Guilmore was himself again. He gave but a mis-
leading description of the man who used hornets'
nests and spring guns to annoy his rival. On the
other hand the stranger was profuse in thanks for
the honor to be let accompany the girl to the home-
stead.

He told her that the best way to capture the vil-
lain was to keep quiet a little while and call Mr.
Schuyler into the enterprise.

In the meantime, Guilmore, introduced to the old
Dutch farmer as a city man wanting Summer quar-
ters, charmed the old boy with his whiskey and
cigars—astonishing thing where Guilmore got such
good smokes and old grain distillations! and as the
farmer was greedy as a hog on the range on Dakota,
he jumped at the offer to have him for a guest.

"But Mina does not like the trouble with them," he
said.

On the contrary, Mina was eager. It is true she
spotted all by some remark on a nice old gentleman
being no burden, which the old beau could have dis-
pensated with.

Thus, Mr. Hazel became the guest at the Von Gas-
tein's for two—three months.

Nobody said a word about the little incidents in the
Forty Rod lot, but Dr. Saginski, taking resentment at
the new comer, called seldom.

It was clear, though, that Von Gastein deplored his
absence. The doctor had loaned him money. He
might press for a settlement before the crops came in.

"And I don't mind telling you," said he to Mr.
Guilmore—alias Hazell—"that I am in the claws of
one of those money lending sharks in New York,
and it will be mighty inconvenient to meet him."

"Ah!" returned the snowman, puffing away like
and old crony, opposite the farmer in the old style
chimney place. "Yet he is rich!"

"Yes, he is well up; but he is avaricious."

"Humph," said Guilmore. "I don't think he need
worry you more than that New York shark."

"I wish my little Mina would treat him nicer—she
might have a lump of money with the marriage Cru-
sue —"

"Eh?"

"Wedding Crusue—it is French for lace, and linen
and —"

"Ah, *trousseau*! go ahead!"

But Von Gastein was put out; he remained glum.
Guilmore seemed to be delighted with his quarters.
It is true nobody could be so pampered as he was
by Mina.

He sent to New York and got up no end of boxes,
as if he were laying in Winter clothes. The local
estate agent felt sure that he would buy a farm, and
stuck a circular of Farms for Sale in his grip in the
cars, whenever Guilmore ran down to the city.

If Dr. Saginski did not call frequently at Van's,
for his guilty conscience must have pricked him, he
did not refrain from hovering round. Thus it was
that one day, when a Pole, a poor wretch, who did
chores and a lot of menial things, and one whom the
Czar had never been jealous of—when this Pole pried
a big stone up in the pasture, who could he hang-
ing over the gate but Dr. Saginski. Naturally, he
participated in the discovery of a metal crown, and
a brass hatchet, and a string of beads!

Indian curiosities used to be found round Manuet,
and bones of the Hairless Bear are much sought by
antiquarians.

Appealing to his fellow countryman's love of
country, the Doctor not only bought the find, but
bound the Dago to secrecy. On more than one oc-
casion, such treasure was disinterred, here and there.
The doctor was the more spurred, as an article ap-
peared in *The Stockland County Harrover and Sla-*
gan of Politics, hinting that the American Society of
History was red hot after Aboriginal Antiquities,
and, being composed of millionaires, a fortune was
waiting in its council room for whoever would have
a good collection of N. Y. State Indian curios.

Dr. Saginski was bidding fair, with the Dago's
help, to accumulate such an offering, when Von Gas-
tein not only paid him the borrowed money, but
forbade him the place.

At the same time, though, the estate agent con-



up at the house, where the station master reckoned
Wilder Gyles would 'commemorate him—though it
was rather y'early in the season for Summer board-
ers. And he strolled out, chewing a cigar as he
me-minated.

He had the map of the estate on which was his
lien, well in his mind's eye. He sort of prowled
round it, trying to hold back vitriolic words upon
the real estate agent, who had duped him, and got
him to renew.

Approaching seventy as he was, had old Steve
met that sharp practice man up the sinuous lane, he
would have made him remember that he had been a
pupil of Tom Hyer.

But, instead of an enemy or anything rude and
savage to attack, it was a young girl whom he spied
over the meadows, where cows, bony and weak
from prolonged Winter short rations, feebly grazed.
She was neat, and charming as the maiden of the
Saxony china groups; had yellow hair and blue
eyes much in their style; but a figure less squat and
the lazy. It was plain that if she descended from the
Dutch, who peopled this Stockland County, she had
been livened up and improved by the virtues in
American soil.

Old Guilmore, who had sung "A Rake, a Rake
Among the Garden Flowers Lay" to great applause,
at eggnog suppers in roadside houses, thought he
had never seen a more lovely girl. He regretted
the loveliness, for he feared that, if this were the
daughter—she was too young to be the wife of
Von Gastein—she might make him, with a tear or
two of those sky blue eyes, be hard on the delin-
quent.

So he stopped by the old, worn fence, hid partly
in some sumachs, and watched this nymph among
the kine with the mixed feeling mentioned.

He had guessed to a T. That was Mina Von Gas-
tein, the belle for twenty miles round, bar none.

Guilmore, who had the capital sight of a showman,
who has to be keen, or many a plugged half would

grammes displayed a quick fancy. "That is Von
Gastein, bet you what you like! This is his daugh-
ter and she is stealing over to flirt with that likely
young chap."

Well, the spy was not Mina's father—or his ac-
tions were anything but fatherly.

He had caught sight of a large hornets' nest
among the boughs of the fallen trees. He had fas-
tened an open jackknife to a pole and with this
kind of a spear he not only detached the bag of con-
centrated devilry, but sent it rolling down the slope
between the girl and the stone wall, and aimed to
hit her with the accuracy of a ball flung by the four
thousand dollar pitcher of a champion league.

Guilmore had but a faint memory of upland hor-
nets, but that was enough to chill his blood, though
a June day.

He opened his mouth to yell an alarm, but at the
same moment the perpetrator of this grim joke hal-
loed in a gruff voice:

"Aha! what are you doing there, sir? After my
girl again, ugh!"

At this outcry, the young farmer, seized with dis-
may, fled on his straight long legs and, what was
more singular to the visitor, who was climbing over
the wood fence to the rescue, the supposed father
turned and fled in another direction.

Guilmore had no idea whether either went, as he
was bent on succoring the girl.

Never was such a demoniacal missile projected.
Talk of dynamite bombs, they were but pulling
crackers to it. At every bound, out flew hornets,
the black and white kind, large, round as bumble
bees, each emitting an angry Whizz! that would
have made Caesar want his thickest suit of armor on.

These all joined in pursuit of their rolling home,
which was careering towards the girl. She stood,
appalled into quiet, till the vanguard of the stingers
whizzed round her head, when she pulled her dainty,
check apron over her face, and gracefully keeled
over into a bed of creeping blackberries.

when she recovered, at the margin of the mead, and
let fall the apron from her terrified eyes.

The terror changed to surprise.

"I am a stranger," Guilmore hastened to say;
"never mind me. What am I to do now?"

"What was that? Who rolled the hornets at me?"

"I guess it was your father—if you are —"

"I am Wilhelmina Von Gastein, and my father
would not do such a thing —"

"Wouldn't, eh? I am glad of that—but —"

"Ouch!" screamed Mina, and with a scream, she
fainted, dead off.

Dashed, if the insects were not coming again—at
least a few stray ones! Guilmore had to fight for his
peace—he let them have it with his heavy felt hat,
and had the satisfaction of killing the half dozen
bandits of the air. Miss Von Gastein was still in
the swoon.

"If it were not her dad, who was it? Oh, perhaps,
the lover's dad," thought Guilmore. "This is very
awkward. Lucky, she loves that young fellow—or
I might be coerced, with a shotgun, into marrying
this *fillee*, almost caught in my arms. I might do
worse."

But repulsing the wish to linger, contemplating
the unconscious beauty—does not a poet say some-
where—"unconscious beauties are the best?"—the
old galant looked about him for aid.

"Water, water!" gasped the lips, slightly part-
ing.

"She's temperance, I suppose," thought Guilmore.
"I must not offer my whiskey flask. However, there
is the lee house. I am forgetting all my country
knowledge if it is not cooled by a stream from those
wooded hills. All right, Miss Mina," he called out,
"I'll bring a dipper full."

She was beginning to return to herself.

It was an lee house, in the gorge, shady and re-
tired. They used to make them for the butter and
milk, before the giant creameries came along and
gulped up the little dairies. A tin dipper, silver

VARIETY & MINSTRELSY

and Arno, the Rackett Bros., Irie, Burke and K. J. M. Woods, De Forest West, Barney Osborn, Ben. J. Epler and his band, and orchestra. The new under the Decker Bros. banner, which is upheld by H. Decker and Al. Primrose, with A. T. Gorman, Vance.

LYDIA YEAMANS-TITUS is winning a wealth of laurels at Tony Pastor's Theatre, this city, with the songs "The Girl Who Came to Stay," by M. Dwyer and J. Hunter. The popular singer costumes the character artistically, and renders the songs melodiously. It has proved a valuable addition to her repertoire.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.
COPYRIGHTED, 1892, BY THE AUTHOR.

Abbey's New Park Theatre.

[CONTINUED.]

"Le Voyage en Suisse" played at the Park Theatre for twelve weeks to very large business, and then went to the Cosmopolitan, now the site of the Broadway, Forty-first Street and Broadway, where it was cted for two weeks, then to Niblo's Garden for two weeks, after which it went en tour for nearly three years, commencing at Brooklyn very successfully. There have been published over the last twenty years many biographies of the Hanlons, but not one has been reliable, as the correct number of children has never been published, while it has been stated that Frederick was not an original Hanlon, but was born of Irish extraction. At the close of the rebellion, six brothers, both of these statements are incorrect. There were eight boys and one girl, viz.: Robert, Thomas, George, William, Alfred, Edward, Henry, Robert and Frederick. The father was an actor.

Thomas was born at Manchester, Eng., in 1836; George first saw the light of day at Ashton-under-Lyne, Eng., in 1840; William, Alfred and Edward at Manchester, Eng., respectively in 1842, 1844 and 1846, and Frederick at Everton (near Liverpool) in 1848. Thomas at an early age attracted the notice of the professors of the Athenaeum, Manchester, Eng., by his clever gymnastic exercises. In three years he became professor of gymnastics in that same school.

In 1846 Prof. Risley visited England from America with his children, and astonished everyone by his new style of performance called the "Risley Business." Shortly after this Prof. John Lees, a well known acrobat, induced the father to let him take George and William, ten and eight years of age, and with them he practiced at Manchester—Lees lying upon his back, tossing the "kids" up and down on his feet. In 1847 they made their debut at the Adelphi Theatre, London, doing their acrobatic business between the plays. They became known as the Hanlon Lees. They visited Paris, and the best part of 1847 was spent in France. Early in 1848 they went to Spain. At Madrid they became the sensation of the day.

They performed before Queen Isabella II. and were introduced to the Duchess of Thesse, afterwards Empress Eugenie of France. Three years were spent in Spain. Alfred joined the party in 1849, and they were known as the Original Three Hanlons. They visited Gibraltar, Malta, Corfu in the Ionian Isles, Smyrna, Constantinople, Alexandria, Suez, Calcutta, Ceylon, Madras, India, Java, and Australia, remaining in the last mentioned country two years. Then they visited New Zealand, Valparaiso, Chili, Peru and Panama. Crossing to Aspinwall, Lees took the yellow fever, and the second day out he died, in the winter of 1855, and was buried at sea.

They then visited America, and joined Geo. F. Bailey's Circus for a tour of the United States for one season, after which they returned to England. They were engaged for America by James M. Nixon and opened at Niblo's Garden Jan. 16, 1860, in conjunction with Cook's Circus. Although the six brothers, Thomas, George, William, Alfred, Edward and Freddy, were now together, William seldom appeared at Niblo's, owing to the fact that he had been injured by the first time in America.

At once took their position at the head of the gymnastic list, and were with an accord admitted to be the best and most accomplished gymnasts before the public in the Old World or the New. All professional gentlemen of the gymnastic persuasion at once acknowledged their abilities. They performed seeming impossibilities of strength, quickness and daring that had never before been attempted. As a family of gymnasts they had never been rivaled. Standing on each other's heads, a human pyramid, or flying across the theatre from one aerial trapeze to another, or flinging the youngest brother from hand to hand as if he were as buoyant as a bird, the impression which the Hanlons left upon you was that of perfect security, coolness, good humor, ease, all the qualities of a physical development that go to make up the perfect gymnast—the Hanlons had no superiors. They were all linguists, speaking, writing and reading fluently seven languages—English, French, Italian, German, Russian, Hindustani and English. They were also excellent musicians, and at short notice could extemporize a concert of far more excellence than many whose musical pretensions are more vehemently urged.

At the close of their Niblo's Garden engagement they traveled West, returning to New York and appearing at Niblo's in April, 1861. Thomas did "L'Échelle Perilieuse." George and Thomas did the acrobatic act "Double Parterre," and Thomas, George and William did the "Triple Parterre." They afterwards visited Havana, where William had another fall. Thomas was suddenly taken ill; the ladder was up in the dome ready for the leap for life, and the people began to clamor to have it done, when Thomas, fainting, fell from it. The feat consisted, after the performance of a variety of tricks on the ladder, in swinging into motion, and jumping to a taut rope, running from the ceiling at an incline to the wings. The jump was a long one; he threw himself at the rope, and when in mid-air he saw it was not there, and he was done. He struck out desperately with his feet, in the hope of helping himself forward, but he only reached the rope with the tips of the fingers of his left hand. Both hands and both feet were extended in spread eagle. The rope ought to have struck the rope with both hands, fairly in the center of his body, with the legs across the line, so as to distribute the strain of sustaining his weight over his whole body. As it was it all fell on his left arm, and his body swung in toward the rope like a whip lash. He quickly let go his hold, and began to turn spirally, like a corkscrew, and down he came. He gathered, in his descent, his left arm close to his body, pushed his head forward, drew his legs together, endeavoring to get into shape so as to fall on his side, in which way he did fall forty feet on a wooden stage. His arm was driven into his side, a rib was broken, his arm shattered, and he was laid up for many months. There was a terrible shock of agony from the audience. It was like one heart broken in a moment. The cause of the accident was in consequence of Thomas making a mistake in the measurements, owing to a miscalculation of the space in a round dome. The rope was two feet further away from the ladder than it ought to have been.

Returning to New York, they practiced for some time, and reappeared at the Academy of Music, Dec. 12, 1861, under the management of James Lillard and G. L. Fox, and a pantomime troupe also appearing. Then they performed for the first time in America his act called "Zampanossation." Nearly every gymnast in this city was present to witness a great trial of muscular power. In reviewing this performance in THE CLIPPER of Dec. 16, it was stated that it was unquestionably the most surprising, graceful and perfect acrobatic feat ever attempted. At the conclusion of the feat the applause that greeted the daring performer was terrific, and he and his brothers retired in a whirlwind of approbation. This act required more nerve and science combined than any other. The feat was thrilling to behold, and only the grace with which it was done and the apparent ease and certainty with which William caught the different trapeze bars made the feat pleasing. The hardest part of the performance, and the one which had never before been done on this or the other side of the Atlantic, was the somersault in the air. This required strength, judgment and quick sight. The trapezes were suspended at a height of eighteen feet from the ground, and the whole distance traveled through the air was one hundred and thirty-three feet, which he five seconds in making.

In 1862 they visited California, Chili, Peru, Buenos Ayres, Brazil, and returned to London, where they took a rest for six months. Returning to America, the six brothers formed a miscellaneous show at New Orleans, and followed the Southern army, performing under canvas. At the close of the rebellion, with Dr. Spaulding and Chas. Rogers, the old circus managers, they organized a vaudeville entertainment under the title of "Spaulding, Rogers & Hanlons." Bob Hart, Dick Parker and Billy Pastor were of the organization. Alfred did an acrobatic act, called "Aeropoletics," invented by him. Alfred Hanlon. The horizontal bar act was done by William, Thomas and Frederick. Thomas, Alfred, George and William did the "quadruple parterre." Thomas and Alfred were the "under men" in the pyramid. While at Chicago they added Mons. Agoust and wife to the show, and pantomimes were done by the Hanlons for the first time. They did short ones, called "Harlequin Statue" and "Harlequin Skeleton." Mons. Agoust was one of the very best jugglers this country ever saw. His wife was known as Rosita, and was one of the Zanfretta Family. This lady, after her return to Europe, became separated from Agoust, but revisited this country with Risley's Specialty Company, doing the "Leopard" act, the three flying trapezes, the Azella. Getting a divorce from Agoust this lady married Tom Wilson, one of the well known Wilson Bros., acrobats, and is residing in Paris. While performing at Pike's Opera House, Cincinnati, O., on the evening of Aug. 14, 1865, Thomas, who was a narrow escape from instant death. He had finished his performance on the échelle perilleuse. Suddenly recovering himself from a position in which his head was hanging downward, he stood upright on the end of the ladder, gave a powerful spring toward the proscenium boxes, and his business was to seize a vertical rope that hung suspended at a distance of twenty feet from the point of departure. He reached the rope, grasped for it, missed it, and fell with a confused flash in the air, striking the side of his head on the top of the railing over, unconscious and bleeding into the parquette. The ladies screamed, while many left the theatre. His form was quickly lifted to the stage. He was removed and a surgeon sent for. It was called that his injuries were not serious, and after a short delay the performance was resumed. Thomas Hanlon lay on a cot, breathing very heavily, a fearful gas over his left eye two inches long and exposing his skull, a gas burner penetrating his skull. An announcement was made to the audience that the Hanlons had no bones broken, and he was not in a dangerous condition. Having recovered consciousness in fifteen minutes, his wounds were dressed, and he was removed to his hotel. At the close of this engagement the brothers went to Europe, and visited all the principal countries, and opened at Paris in the pantomime, "Village Sans Bones." Agoust left them and went into the army. They reappeared in America at Wood's Theatre (afterwards known as the Broadway and Spring Street), New York, Jan. 20, 1866. The six brothers appeared in gymnastic and acrobatic acts. F. S. Chanfrau appeared on the same evening in "The Balloon Wedding." At the close of this engagement the six brothers made a tour under the management of the French Brothers. The company consisted of Tony Denier and wife (Mlle. Auréli), Agoust and wife, Hilton the ventriloquist and Tanner and performing dogs. Alfred's poor health caused the season to terminate in forty weeks.

They were engaged for America by James M. Nixon and opened Wood's Theatre, this city, with a miscellaneous entertainment. The Siegrist and Caron Families, Azella, trapeze, Annetta Galletti, George Smith, ballet master, and C. E. Collins were in the organization. They were engaged for America by James M. Nixon and opened Sept. 1. Shortly after this the brothers returned to England, then to Paris, where they opened with the American Circus, under the management of David Bidwell. In the fall of 1867 the brothers separated and came to this country as two professional gentlemen. George, William and Alfred came in September, bringing with them Harry Gurr, a London bootblack, who was a phenomenal swimmer. A large iron tank was built, with a glass front, in which Gurr performed his tricks under water. This was the first time a "water" act had ever been done in America. The Gregory Family and Prof. Sylvester, with the fairy fountain, were also brought over by them. Alex. and Josie Zanfretta and Mons. Chénat made up a company with which they traveled through the South, under the management of Dr. Chas. D. Brown, now a well known dentist, of this city.

A few months after George, William and Alfred arrived in America, Thomas, Frederick and Edward came, bringing with them three boys, afterwards known as the Hanlon Midgits, whose names were John Ryan, William O'Mara and Patrick Carmody, who had been apprenticed to them for seven years. Patrick Carmody was called "Little Bob." This party traveled West under the management of the French Brothers, and appeared at Harrisburg, Pa., where he was adjudged insane, was placed in confinement, and where he met with a horrible death April 5, 1868. The wound in his head had not been properly attended to. The bone from his fracture had entered the brain and made him demented.

Then they returned to America, and after practicing at Eason Stone's farm, Franklin, N. J., made their debut at Tammany Hall, New York, Nov. 1, 1868, in which they were assisted by the Summer at St. Paul. Samuel W. Fort is the manager. Idella McDonald, of "The Fire Patrol," was taken ill at Chicago, last week, and was sent to her home. Lena Rivers joined the company at Lafayette, Ind., and is singing in the "Hear and Lancers," played by J. P. Bunting, of "The Amusement Gazette," from a novel, was performed March 12, at the Berkeley Lyceum, this city.

Emma Sanford left the Gran Opera Co., and joined Alfred Cawthorpe's "Little Nugget" Co., at New Orleans. John W. Ransome, Mrs. Sol Smith, Ella Turner and Nelsie Chamberlain have joined Fanny Rice's "A Jolly Surprise" Co. Miss Rice will appear in this city, in the fall, this city, April 18, for a four weeks' engagement. Victor De Lacey and wife (Fanny Tewksbury) sailed from Liverpool, March 9, for a sixteen weeks' engagement in opera at Cleveland, O. They have been absent since last June. They performed at Berlin for fourteen months, after which they returned to the Folies Bergères, Paris, during the last Exposition, and produced "Le Voyage en Suisse." In September, 1879, it had a run of one hundred nights. It was then translated and adapted by the Gaiety Theatre, London, and, after meeting with success, was played in the English provinces. After the Hanlons became identified in Europe with pantomime, originated the Hanlon-Volters, consisting of the two Sharpe Brothers (twins) and two other young men. They appeared at the principal music halls of England until the fall of 1880, when the Sharpe Brothers withdrew from the party, and opened a music hall agency at London. This withdrawal of the Sharpe Brothers was occasioned by Rich & Harris, who had made the three act offer to come to America with a variety troupe they were organizing. Their manager considered the salary asked by the five too great, so an engagement was effected with three of the Volters. The act was done in England by the Hanlon-Volters were horizontal bar and three flying trapezes. These three of the Volters—Robert, James and William—made their American debut at the Academy of Music, New York, under Rich & Harris' management, with a variety troupe, Aug. 28, 1880. Their gymnastic act—the three flying trapezes—was about half finished, William O'Mara (the second "Little Bob"), who was doing the giant swing on a single trapeze, when one of the wire cables supporting the bar broke, and William was dashed to the parquet floor, striking on the back of his head, which he broke to pieces. He was picked up bleeding and taken to the New York Hospital. He recovered sufficiently to reappear Sept. 25. This party afterward went on the road with Forepaugh's Circus, and William died at Clinton, Ia., July 13, 1881.

[TO BE CONTINUED.]

A. W. Clarke has signed with the "New York Day by Day" Co. for next season. The company, by the way, closed for this season March 8. R. J. Thompson writes, denying the report that the company stranded. He states that Melville & Mackell's contracts for the play on royalty expired, when the piece closed its tour, and that time is being rapidly filled for next season.

THE OLD, OLD STORY.

"I'll show you up in the clipper." You mean, contemptible snail!

"So you'll be dead in the profession." "I'll tell you how I'm 'Reuben'."

"That I'm onto your little game; You may do me out of my salary."

"But I'll get even with you just the same." "Then I'll get the leading heavy."

Of the Bing Bang Repertory Troupe, Whose funds had become quite exhausted, And whose members were deep in the soup.

They'd been playing the freeze-out circuit. Mingling Shakespeare with "Puck's Bad Boy."

But the company was a really sad one. And the ghost waded a sad avoird.

Then the first thought that came to the gang that got left.

So they sat down and penned the old story once more. And away to THE CLIPPER it did go.

The substance was that their manager skipped. And left them all in a bad mess;

They imagined that this was the only true way For them to get proper reward.

For them to forget that people grow weary Of reading such stuff every week;

For there are courts in this land with justice for all, And that's the place plaintiffs should seek.

This also refers to that class of managers Who always have a grievance to air;

Don't send in a prologue of gratitude lost. I pray thee, your readers please spare.

There are always two sides to every story that's told. Then they forward nonsensical explanations.

Which almost drive the poor editor to drink. The story interests none but those concerned.

And bores all who glance on that page. The tale is imbued with a hue of old gold.

While the subject is yellow with age. So all in the future who have tales of woe,

Don't keep using the same aged "saw;" Don't threaten to write to THE CLIPPER.

But go seek the aid of the law. —GEO. F. MCANN.

—Colin Eaves, whose mother was a theatrical costumer, thinks his father and stepmother have robbed him of his birthright, and he is suing to recover it. Mrs. Eaves was the financial backer of Saint Morse in the production of "The Passion Play." The trouble arose when Mrs. Eaves, who was worth \$10,000, and claims that Charles Christie was a party to the conspiracy by which he lost it. Mr. Eaves is about twenty-five years old. His father is the head of the Eaves Costume Co., a corporation which, the plaintiff claims, was the property of his father. His claim was soon the basis for another suit. Young Mr. Eaves has very little property, and he says that his father is in receipt of an income of from \$8,000 to \$10,000 a year, the proceeds of the thrift and ability of his father. Mrs. Eaves died intestate in 1885. Westchester County, and the plaintiff's lawyers served papers on some of the defendants March 15. They are Albert G. Eaves, the father, and administrator of the estate of Harriet J. Eaves, the plaintiff's mother; Charles Christie, Joseph O. and Elizabeth Miller, and Mary A. It was sold under foreclosure for \$2,500, and Mr. Miller himself was the purchaser. It is charged that he paid no money, but received for the amount of his bid to the referee. Mr. Miller held this property until 1889, when it was sold to the Eaves. She was caught in the second wife, he having remarried Nov. 19, 1888. Young Mr. Eaves alleges that Mrs. Eaves did not pay Mr. Miller a single cent for the property. The manner in which the property was obtained from Mrs. Eaves, he says, was by fraud. He charges that his father and Mr. Christie conspired with Joseph Miller to wrongfully defraud and cheat him out of his inheritance. That Mr. Christie was a dummy who lent himself to the conspiracy; that Mr. Miller was equally guilty, and that Mrs. Eaves, who was the deed of the property fully knowing that it was obtained by fraud. The father is accused of having caused the mother to sign the mortgage by means of fraudulent representations and through duress.

—For the Jennie Winston Opera Co., that will begin its tour April 19, at Baltimore, these people have been engaged: Alice Johnson, Rita Booth, Emily Keane, Charles A. Correll, Arthur Bell, Charles E. Henderson. A chorus of twenty has also been engaged. The company will sing in a repertory, consisting of "La Perichole," "Three Black Cloaks," "Donna Juana," "Prince Methusalem," "The Jew," "The Girl of the Summer at St. Paul," Samuel W. Fort is the manager. —Idella McDonald, of "The Fire Patrol," was taken ill at Chicago, last week, and was sent to her home. Lena Rivers joined the company at Lafayette, Ind., and is singing in the "Hear and Lancers," played by J. P. Bunting, of "The Amusement Gazette," from a novel, was performed March 12, at the Berkeley Lyceum, this city.

Emma Sanford left the Gran Opera Co., and joined Alfred Cawthorpe's "Little Nugget" Co., at New Orleans. John W. Ransome, Mrs. Sol Smith, Ella Turner and Nelsie Chamberlain have joined Fanny Rice's "A Jolly Surprise" Co. Miss Rice will appear in this city, in the fall, this city, April 18, for a four weeks' engagement.

—Victor De Lacey and wife (Fanny Tewksbury) sailed from Liverpool, March 9, for a sixteen weeks' engagement in opera at Cleveland, O. They have been absent since last June. They performed at Berlin for fourteen months, after which they returned to the Folies Bergères, Paris, during the last Exposition, and produced "Le Voyage en Suisse." In September, 1879, it had a run of one hundred nights. It was then translated and adapted by the Gaiety Theatre, London, and, after meeting with success, was played in the English provinces. After the Hanlons became identified in Europe with pantomime, originated the Hanlon-Volters, consisting of the two Sharpe Brothers (twins) and two other young men. They appeared at the principal music halls of England until the fall of 1880, when the Sharpe Brothers withdrew from the party, and opened a music hall agency at London. This withdrawal of the Sharpe Brothers was occasioned by Rich & Harris, who had made the three act offer to come to America with a variety troupe they were organizing. Their manager considered the salary asked by the five too great, so an engagement was effected with three of the Volters. The act was done in England by the Hanlon-Volters were horizontal bar and three flying trapezes. These three of the Volters—Robert, James and William—made their American debut at the Academy of Music, New York, under Rich & Harris' management, with a variety troupe, Aug. 28, 1880. Their gymnastic act—the three flying trapezes—was about half finished, William O'Mara (the second "Little Bob"), who was doing the giant swing on a single trapeze, when one of the wire cables supporting the bar broke, and William was dashed to the parquet floor, striking on the back of his head, which he broke to pieces. He was picked up bleeding and taken to the New York Hospital. He recovered sufficiently to reappear Sept. 25. This party afterward went on the road with Forepaugh's Circus, and William died at Clinton, Ia., July 13, 1881.

—John W. Ransome, Mrs. Sol Smith, Ella Turner and Nelsie Chamberlain have joined Fanny Rice's "A Jolly Surprise" Co. Miss Rice will appear in this city, in the fall, this city, April 18, for a four weeks' engagement.

—Victor De Lacey and wife (Fanny Tewksbury) sailed from Liverpool, March 9, for a sixteen weeks' engagement in opera at Cleveland, O. They have been absent since last June. They performed at Berlin for fourteen months, after which they returned to the Folies Bergères, Paris, during the last Exposition, and produced "Le Voyage en Suisse." In September, 1879, it had a run of one hundred nights. It was then translated and adapted by the Gaiety Theatre, London, and, after meeting with success, was played in the English provinces. After the Hanlons became identified in Europe with pantomime, originated the Hanlon-Volters, consisting of the two Sharpe Brothers (twins) and two other young men. They appeared at the principal music halls of England until the fall of 1880, when the Sharpe Brothers withdrew from the party, and opened a music hall agency at London. This withdrawal of the Sharpe Brothers was occasioned by Rich & Harris, who had made the three act offer to come to America with a variety troupe they were organizing. Their manager considered the salary asked by the five too great, so an engagement was effected with three of the Volters. The act was done in England by the Hanlon-Volters were horizontal bar and three flying trapezes. These three of the Volters—Robert, James and William—made their American debut at the Academy of Music, New York, under Rich & Harris' management, with a variety troupe, Aug. 28, 1880. Their gymnastic act—the three flying trapezes—was about half finished, William O'Mara (the second "Little Bob"), who was doing the giant swing on a single trapeze, when one of the wire cables supporting the bar broke, and William was dashed to the parquet floor, striking on the back of his head, which he broke to pieces. He was picked up bleeding and taken to the New York Hospital. He recovered sufficiently to reappear Sept. 25. This party afterward went on the road with Forepaugh's Circus, and William died at Clinton, Ia., July 13, 1881.

—John W. Ransome, Mrs. Sol Smith, Ella Turner and Nelsie Chamberlain have joined Fanny Rice's "A Jolly Surprise" Co. Miss Rice will appear in this city, in the fall, this city, April 18, for a four weeks' engagement.

—Victor De Lacey and wife (Fanny Tewksbury) sailed from Liverpool, March 9, for a sixteen weeks' engagement in opera at Cleveland, O. They have been absent since last June. They performed at Berlin for fourteen months, after which they returned to the Folies Bergères, Paris, during the last Exposition, and produced "Le Voyage en Suisse." In September, 1879, it had a run of one hundred nights. It was then translated and adapted by the Gaiety Theatre, London, and, after meeting with success, was played in the English provinces. After the Hanlons became identified in Europe with pantomime, originated the Hanlon-Volters, consisting of the two Sharpe Brothers (twins) and two other young men. They appeared at the principal music halls of England until the fall of 1880, when the Sharpe Brothers withdrew from the party, and opened a music hall agency at London. This withdrawal of the Sharpe Brothers was occasioned by Rich & Harris, who had made the three act offer to come to America with a variety troupe they were organizing. Their manager considered the salary asked by the five too great, so an engagement was effected with three of the Volters. The act was done in England by the Hanlon-Volters were horizontal bar and three flying trapezes. These three of the Volters—Robert, James and William—made their American debut at the Academy of Music, New York, under Rich & Harris' management, with a variety troupe, Aug. 28, 1880. Their gymnastic act—the three flying trapezes—was about half finished, William O'Mara (the second "Little Bob"), who was doing the giant swing on a single trapeze, when one of the wire cables supporting the bar broke, and William was dashed to the parquet floor, striking on the back of his head, which he broke to pieces. He was picked up bleeding and taken to the New York Hospital. He recovered sufficiently to reappear Sept. 25. This party afterward went on the road with Forepaugh's Circus, and William died at Clinton, Ia., July 13, 1881.

—John W. Ransome, Mrs. Sol Smith, Ella Turner and Nelsie Chamberlain have joined Fanny Rice's "A Jolly Surprise" Co. Miss Rice will appear in this city, in the fall, this city, April 18, for a four weeks' engagement.

—Victor De Lacey and wife (Fanny Tewksbury) sailed from Liverpool, March 9, for a sixteen weeks' engagement in opera at Cleveland, O. They have been absent since last June. They performed at Berlin for fourteen months, after which they returned to the Folies Bergères, Paris, during the last Exposition, and produced "Le Voyage en Suisse." In September, 1879, it had a run of one hundred nights. It was then translated and adapted by the Gaiety Theatre, London, and, after meeting with success, was played in the English provinces. After the Hanlons became identified in Europe with pantomime, originated the Hanlon-Volters, consisting of the two Sharpe Brothers (twins) and two other young men. They appeared at the principal music halls of England until the fall of 1880, when the Sharpe Brothers withdrew from the party, and opened a music hall agency at London. This withdrawal of the Sharpe Brothers was occasioned by Rich & Harris, who had made the three act offer to come to America with a variety troupe they were organizing. Their manager considered the salary asked by the five too great, so an engagement was effected with three of the Volters. The act was done in England by the Hanlon-Volters were horizontal bar and three flying trapezes. These three of the Volters—Robert, James and William—made their American debut at the Academy of Music, New York, under Rich & Harris' management, with a variety troupe, Aug. 28, 1880. Their gymnastic act—the three flying trapezes—was about half finished, William O'Mara (the second "Little Bob"), who was doing the giant swing on a single trapeze, when one of the wire cables supporting the bar broke, and William was dashed to the parquet floor, striking on the back of his head, which he broke to pieces. He was picked up bleeding and taken to the New York Hospital. He recovered sufficiently to reappear Sept. 25. This party afterward went on the road with Forepaugh's Circus, and William died at Clinton, Ia., July 13, 1881.

—John W. Ransome, Mrs. Sol Smith, Ella Turner and Nelsie Chamberlain have joined Fanny Rice's "A Jolly Surprise" Co. Miss Rice will appear in this city, in the fall, this city, April 18, for a four weeks' engagement.

—Victor De Lacey and wife (Fanny Tewksbury) sailed from Liverpool, March 9, for a sixteen weeks' engagement in opera at Cleveland, O. They have been absent since last June. They performed at Berlin for fourteen months, after which they returned to the Folies Bergères, Paris, during the last Exposition, and produced "Le Voyage en Suisse." In September, 1879, it had a run of one hundred nights. It was then translated and adapted by the Gaiety Theatre, London, and, after meeting with success, was played in the English provinces. After the Hanlons became identified in Europe with pantomime, originated the Hanlon-Volters, consisting of the two Sharpe Brothers (twins) and two other young men. They appeared at the principal music halls of England until the fall of 1880, when the Sharpe Brothers withdrew from the party, and opened a music hall agency at London. This withdrawal of the Sharpe Brothers was occasioned by Rich & Harris, who had made the three act offer to come to America with a variety troupe they were organizing. Their manager considered the salary asked by the five too great, so an engagement was effected with three of the Volters. The act was done in England by the Hanlon-Volters were horizontal bar and three flying trapezes. These three of the Volters—Robert, James and William—made their American debut at the Academy of Music, New York, under Rich & Harris' management, with a variety troupe, Aug. 28, 1880. Their gymnastic act—the three flying trapezes—was about half finished, William O'Mara (the second "Little Bob"), who was doing the giant swing on a single trapeze, when one of the wire cables supporting the bar broke, and William was dashed to the parquet floor, striking on the back of his head, which he broke to pieces. He was picked up bleeding and taken to the New York Hospital. He recovered sufficiently to reappear Sept. 25. This party afterward went on the road with Forepaugh's Circus, and William died at Clinton, Ia., July 13, 1881.

—James R. Smith has rejoined "The County Fair" Co. No. 1, as stage manager.

—J. W. Hamilton is out of his sick bed, but still looks ill. Mr. Hamilton has had a siege of it for four weeks.

—Rosenfeld's new comedy, "Imagination," is to have its first production at the Walnut Street Theatre, Philadelphia, next month. Klaw & Erlanger, who are to present the work, are now engaging a company.

—Marie Barkany, the Hungarian actress, who had been playing at Amberg's Theatre this season, and who was engaged March 14 from playing at Bremen 15. It was not generally understood that she was to leave America so soon. She is due there to play short engagement at Bremen and Leipzig, and then she is going to London to meet F. C. Phillips, the author of "As in a Looking Glass." She has written a new play for her, and she will study it with her direction while perfecting herself in English. She expects to produce this play in New York next spring.

—Martha A. Rice, mother of Major Charles E. and E. E. Rice, died last week, and was buried last week at Allston, near Boston, where she had lived for one hundred and fifty years. Rice has been married, and her husband, who was a very old man, was known far and wide as an exceedingly brilliant old lady, and was loved by all who knew her. She was seventy-seven years of age.

—Beach Amusement Co., of Staten Island, to manage the production of "The Fall of Plevna," the open air spectacle to be given this summer.

—Elsie von Rosen will join Brady's "Sport McAlister" Co. on March 26.

—The race horse, J. J. Healy, was presented last week to Charles McCarthy, of the "One of the Bravest" Co. The giver was Sig. Cohen, the turfman. Mr. McCarthy will introduce the thoroughbred fourteen others in his new spectacular play next season.

—Annie Shindle has left Carroll Johnson's Co.

—Lillie Levere joined Ezra F. Kendall's Co. last week.

—Florence Merrill has signed with James Reilly. He will play at the "A Breezy Time" Co.

—Harrington and Aubrey have left "The Two Johns" Co.

—William Schilling, musical director, has left "The Fat Men's Club."

—Arthur Livingston has resigned from the Grismer Co.

—Guy Lindsey has been re-engaged as leading man by Frederick Paulding for next season.

—Arthur Elliot has signed to go with Daniel Frohman's road company for next season.

—McKee Rankin appeared before Justice of the Peace Campbell, at San Francisco, March 12, to show cause why he should not pay seven musicians \$210, for which they have waited six years. The trouble began in August, 1886, when, in one of his engagements at San Francisco, Rankin hired as musicians, Joseph Keice, Joseph Kidd, Charles Heisen, P. K. Tobin, C. Smith, P. Johansen and G. Walther, and agreed to pay them in the aggregate \$210. But he failed to live up to his agreement, so the musicians sued him and got judgment. Mr. Rankin will be left about that time, and the musicians have been waiting for him ever since.

—Wm. Garen, business manager for "A Pair of Jacks" Co., writes that Harry C. Stanley and Kate Eckert have joined the company, taking Sol and Julia Allen's places, and both have made hits in the past.

—Geo. A. Latour and H. Julian Glen will take out "Nobody's Claim" next season. They are at present negotiating with the author, Edwin A. Locke. Latour & Glen will engage first class people, and will be left to make the attraction command attention. Some changes are to be made in the piece.

—Tom Douglass is business manager for C. W. Leslie's "Far South" Co. They have a boys' brass and string band, and will play the Texas circuit.

—The Rose Oshorn Dramatic Co., consisting of a troupe of actors, is now touring Michigan, reporting success, under the management of Dean & Ketchum. The roster: Marie Kinzie, Olive Ashley, Edith Murray, Little George, Frank J. Dean, W. H. Hartigan, C. A. Bishop, E. B. Barber, M. F. Ketchum and Edwin L. Barnes. The company will hereafter be known as Dean & Ketchum's Dramatic Co. Miss Kinzie will soon leave to star jointly with her husband, Kin Kinzie.

—Mack Owen, late of "The Firemen's Ward" Co., and Emma Sunlin, the Swiss warbler, were married at Detroit, Mich., March 15, and are now touring Michigan.

—Mr. and Mrs. Edwin Southers (Madeline Price) have signed with Emma Warren's Co.

—T. B. Alexander will carry new paper and special scenery for his new play, "Only a Banker's Clerk," at an important feature of his repertory next season.

—During the last act of "Dangers of a Great City," at Toronto, and while the final tableau was on, the mechanical contrivance upon which Miss Austen was being hoisted gave way, and precipitated her to the ground. She was caught in the arms of one of the company, and thus saved from a serious accident. This mishap was destructive to the apparatus, and, in consequence, the management have been obliged to cancel one week of one night, thus giving them an opportunity to remedy the breakage, and render the effect more secure.

—Louise Kellogg was recently called to Pittsburgh by the illness of her father. She has rejoined her father, now being out of danger.

—The Rose Oshorn Dramatic Co., consisting of a troupe of actors, is now touring Michigan, reporting success, under the management of Dean & Ketchum. The roster: Marie Kinzie, Olive Ashley, Edith Murray, Little George, Frank J. Dean, W. H. Hartigan, C. A. Bishop, E. B. Barber, M. F. Ketchum and Edwin L. Barnes. The company will hereafter be known as Dean & Ketchum's Dramatic Co. Miss Kinzie will soon leave to star jointly with her husband, Kin Kinzie.

—Mack Owen, late of "The Firemen's Ward" Co., and Emma Sunlin, the Swiss warbler, were married at Detroit, Mich., March 15, and are now touring Michigan.

—Mr. and Mrs. Edwin Southers (Madeline Price) have signed with Emma Warren's Co.

—T. B. Alexander will carry new paper and special scenery for his new play, "Only a Banker's Clerk," at an important feature of his repertory next season.

—During the last act of "Dangers of a Great City," at Toronto, and while the final tableau was on, the mechanical

SEASON OF 1892. **GRAND PRODUCTION** OF 1893.
WILSON BARRETT'S and HALL
CAINE'S New Romantic Drama,
"GOOD OLD TIMES."

Under the management of, . . . MR. HARRY BERNARD
(The Great English and American Success).
**One of the best of its kind New York
has seen since the days of "Lights o' Lon-
don" and "The Silver King—N.Y. EVEN-
ING WORLD."**
It will be produced on the same scale of grandeur as
before, with all the
ELABORATE SCENERY.
STAGE PICTURES,
SPLENDID ACTING,
WONDERFUL MECHANICAL EFFECTS,
AND A SUPERB CAST.
All of the Magnificent Scenery made after models
that used at the Princess Theatre, London.
**PRaised BY THE ENTIRE NEW YORK
AND BOSTON PRESS.**

Having secured the rights of production for the United States and Canada from Col. Wm. K. Slinn, Park Theatre, Brooklyn, N. Y., will open the season Monday, Sept. 5, 1922, at the Bedford Avenue Theatre, Brooklyn, E. D. N. Y.

All communications relative to "GOOD OLD TIMES" should be addressed to MR. HARRY BERNARD, In care Milliken's Dramatic Exchange, 304 West Thirtieth Street, New York City.

F. P. FOLSON, Advance Representative

A FEW WEEKS OPEN.

5 Stock Companies

WANTED

FOR THE COMING SEASON OF 44 WEEKS

Make written application with photograph, stating, business age, height, weight, companies last with, reference, etc.

TONY SMITH,
Dramatic Agent, 64 East Fourteenth Street, cor. Fourth Avenue, New York.

WANTED,

600 Opera Chairs, 400

Balcony Chairs

Palisades Amusement and Exhibition Co.
WEEHAWKEN, N. J.
 A'l the Costumes, Armor, Properties, Flect
 Chariots and all other paraphernalia belonging
"KING SOLOMON,
 as produced at ELDORADO last Summer. M
 be sold to make room for new spectacular dian
 Address FREDERICK WALKER, General Manager
**A Monument to the Memory of the Unrec
 nized Dead Who Perished in the
 Ashtabula Disaster.**
 The committee of this fund in desire of securing
 STRICTLY FIRST CLASS, HIGH GRADE ARTISTS
 that they can play for a benefit for this monument f
 at greatly ADVANCED prices. Address all commun
 tions to:
T. W. MCCREARY,
 Care of HOTEL JAMES, Ashtabula, O.
CALL FOR ADVANCE

CALL FOR ADVANCE
OF
Walter L. Main's Monster R. R. Show
All Billposters, Programmers, Lithographers, Painters, Buglers, and Calliope Players engaged will report at Geneva Ashland Co., Ohio, at 10 A. M., April 1. Acknowledge seeing this call by mail immediately.

GEO. W. AIKEN, General Agent

GREAT SUCCESS
OF
Raymond Moore's
BEAUTIFUL SONG,
"YOU and I."
The Hit of "Tuxedo."
TO PROFESSIONAL, 10 CENTS.
M. WITTMARK & SONS, 841 Broadway, N. Y.
BRIAN'S GREATEST MUSICAL PHENOMENON
"FRANKOU,"

FRANK H.
The World's Humorist, the "Gumshoe" Pianist,
originator of a "Fanny Piano" and "Harvesting Min-
and Facial Wonder. A refined original and extra
ordinary strong specialty. "FRANK H." has just
first in America. (Ladies) from first class un-
agers. Good agent communi-
STANLEY R. FRANKHO, care of John Hopkins, Esq.,
Spencer Avenue, Chelsea, Mass.

WILL LEASE OR BUY
FIRST CLASS THEATRE
IN GOOD TOWN WITH POPULATION OF 10,000 TO 15,000
A. A. GEORGE, Cedar Rapids, Iowa

OPERA HOUSE
Rockville, Maryland.
Capacity, 600; population, 1,500; 16 miles from Wash-
ton, D. C. on direct line North, South, East and West
Minstrels, Comedies, Concerts, Specialties and Vari-
ety well. Receipts, \$50 to \$100. Rent and Shares, Q.
Summer or Winter town. D. F. OWENS, Treasurer

Amusing Instructional

TOQUET OPERA HOUSE, WESTPORT,
for April 18. Population 5,000. Seating capacity
light and scenery and latest improvements.
Address
LOUISE TOQUET, Proprietor and Manager.

SONG A
DANCE, J
CLOG and R

DANCING TAUGHT FOR STAGE OR AMUSEMENT.
A leading specialty. Best strings lists, each. Hoge
Manjo Manual, enabling any person to play. Hoge
teacher, price \$1. Send for catalogue.

JOHN J. BOJIAN, 260 Bowery, New York

NAKE CHARMERS—DO YOU KNOW HOW
take care of snakes? If not, send 25 cts. for my new
on snakes and snake charming. How to subdue and
die the most vicious reptiles. Profusely illustrated.
post paid for 25 cts. **GRIFPIN, Publisher, Suffern,**

BUFFALO THEATRE, BUFFALO, N. Y.

SPECIALTY LADIES CAN SECURE TWO OR MORE
WEEKS. Address L. DUMPHREY

WANT A COMEDIAN WHO IS GOOD PIA
PLAYER, NO FAKES ADVANCED TO UNKNOWN
PEOPLE. Silence a negative. **THE WELLES**
REMYED CO., Yorkshire Centre, N. Y., Catsburgh

CAPT. PAUL BOYTON'S WATER CIRCUS,



AN AMUSING, CLEAN AND INTERESTING "MORAL SHOW."

We do everything we advertise. New features, new paper. Managers of water side resorts, excursions, parks containing water, write quick if you want dates. Had to refuse over 60 offers last season, when all our time was taken. Letters already received will be answered next week, and route given.

Performers having an original WATER act, and high divers (not jumpers), wanted. Office and permanent address, 634 CLEVELAND AVENUE, Chicago, Ill.

BARRY'S GAIETY THEATRE, Albany, N. Y.,

The Only Vaudeville and Burlesque House in the City, and the Only Theatre that Runs Continuously. Have played Night Owls, "Me and Jack," "Irwin Bros." City Club, Rose Hill, and many others. Refrain dates, this season, to the satisfaction of all concerned. You can't make a fortune in a week. But, if you have a good show, can make a little money. NOW BOOKING FOR SEASON OF '93-'94. These managers for whom I am holding dates, please communicate at once.

JAMES J. ARMSTRONG, or THOS. BARRY, Manager.

Wanted to Buy, A LARGE PROPERTY ELEPHANT AND A GENTLE PAD HORSE.

Address ROBT. B. MONROE, 25 West Thirtieth Street, New York.

BUNNELL'S. WANTED. QUICKEST. WANTED.

Managers of first class Museum Curiosities, Punch and Judy, Marionettes, Illusions, and Moving Mechanical Marvels, for a Big Fair commencing week of April 4. Apply to

G. B. BUNNELL, New Haven, Ct.

THE LE FRO TRIO

Sail for England March 23 per S. S. City of New York.

See what Manager Hyde says. BROOKLYN, N. Y., March 12, 1902. To WHOM IT MAY CONCERN: The "Le Fro Trio" have been with my company during the season of 1901-2, and it affords me great pleasure to recommend their act to managers and others. Not only is their act a good one, catchy and artistic, but the members of the "Trio" have shown themselves to be gentlemen, both on and off the stage. No well pleased man I with the act that I was anxious to re-engage them for the season of 1902-3, but family reasons caused them to desire to return to Europe, with a promise to advise me if able to go with my company during the season of 1903-4. Wishing them every success, I am, yours, respectfully,

JAMES HYDE, Manager Hyde's Vaudeville Co.



THE LEADING THEATRICAL PRINTERS, IN ALL BRANCHES. WRITE FOR CATALOGUE OF NEW STOCK WORK.

AT LIBERTY.

For the Remainder of this Season and Next,

PHYLLIS ALLEN,

PHENOMENAL CONTRALTO.

Address 235 East Fifty-ninth Street, New York City.

AL. H. WILSON,

German Dialect Comedian, Vocalist

and Actor,

now playing the star part, Professor, in Anderson's

"Two Old Cronies" Co. At Liberty for season 1902-3.

Address En Route, or care of CLIPPER.

"SWEETFULLY DELICIOUS."

MANAGER WANTED, WITH CAPITAL,

for the great successful comedy drama of rural life,

written expressly for ORSON DUNN, entitled,

"AUNT JERUSA'S VISIT"

By A. L. FANSHAW, ESQ.

The best country play now before the public. ORSON

DUNN, the most artistic delineator of old women char-

acters, as Aunt Jerusa. A drama with a plot. Five

comedy parts. Screens of laughter from the rise until

the fall of the curtain. Playing to crowded houses

everywhere. Would like to go out for Spring season.

Will give good terms to responsible managers. Address

ORSON DUNN,

Bar Harbor, Me., March 26, Cherryfield, Me., March 28.

Permanent address 2 FENKIL ST.,

East Somerville, Mass.

SANFORD, MAINE.

Population Five Thousand. Better business than towns

of "Fifteen" Thousand. People wide awake. Elegant

Opera House. Good open time till June and Season of

1903. Meritorious attractions only. Fast and Decorative

Nights open. Liberal terms. Manager, J. F. NOYES,

Great Falls, N. H.

G. Shindhelm, Wig Maker,

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs \$5

up. Bald, Cropped and Negro Dress Wigs \$2.50 up. Dress

Wigs \$3.50. Soubrette \$4. Negro Wigs 75 cents. Fright \$1.50.

Send Man \$1 up. Send stamp for price list.

SHOWMEN—Your Attention, Please.

We are making Paintings equal to those

of the best make at half the price.

Everything new—Process, Ideas, Designs, Artists and

large Modern Studio. You will save money by ordering

Paintings from HUMPHREYS, 27 South Third Street,

Philadelphia, Pa.

NO BUM WORK

OUR NEW BOOK

contains over 200 Cuts of Letter

Heads, Burlesque, Circus and

Variety Acts. Price 25c.

MYERS SHOW EXH. CO.,

Times Building, N. Y.

SHOW CANVASES and CANDY TOPS.

Estimates given.

R. A. HUMPHREYS,

1,006 Ridge Avenue, Philadelphia, Pa.

WANTED, AT ALL TIMES, CURIOSITIES FOR

CURIO AND PERFORMERS AT THE WORLD'S

MUSEUM, BALTIMORE, MD.

A. JACKSON, Proprietor and Manager.

1848. Horticultural Hall, West Chester, Pa.

1902. Converted into a handsome Opera House. Edison

lights, new scenery, new balcony seating 400, 1,000 An-

draws seats. Pop. over 8,000. F. J. PAINTER, Agent.

Prof. John McCarthy

TEACHER OF STAGE DANCING, 170 State Street, oppo-

site Palmer House, Chicago. Elevator, 70 Monroe Street.

Military, Theatrical and Circus Goods.

SHANNON, MILLER & CRANE,

No. 46 MAIDEN LANE, NEW YORK.

Gold and Silver Lace, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Customers and Trade Make Supplies, Flags and Banners, Military and Society Trimmings, Armors of all kinds to order. Send for estimates. The largest assortment and best stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

NOTICE.

Circus Managers & Zoological Gardens

FOR SALE,

SNAKES.

One large Female Indian Elephant, nine feet high, very docile; one Male Yak, Group of Lions, Tigers and Leopards. Will arrive about April 1, large invoice of Customers and Trade Make Supplies, Flags and Banners, Military and Society Trimmings, Armors of all kinds to order. Send for estimates. The largest assortment and best stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

DONALD BURNS, 115 Roosevelt St., New York.

CATCH ON TO THIS.

THAT MR.

EDGAR F. GIRARD,

With Dockstadter's Celebrated Minstrels,

is making the biggest kind of a hit, in fact, he is singing clear out of sight the beautiful song,

"SWEETHEART ROBIN."

Orchestra parts for minstrel business, with five vocal parts by the great minstrel arranger, MR. C. F. SHATTUCK, sent to any address upon receipt of 25 cents.

T. B. KELLY, 34 Lincoln Street, Jersey City, N. J.

"CENTRAL" TRUNKS,

26in. \$5.00; 28in. \$6.00; 30in. \$7.00; 32in. \$8.00; 34in. \$9.00; 36in. \$10.00; 38in. \$11.00; 40in. \$12.00; 42in. \$13.00; 44in. \$14.00; 46in. \$15.00; 48in. \$16.00; 50in. \$17.00; 52in. \$18.00; 54in. \$19.00; 56in. \$20.00; 58in. \$21.00; 60in. \$22.00; 62in. \$23.00; 64in. \$24.00; 66in. \$25.00; 68in. \$26.00; 70in. \$27.00; 72in. \$28.00; 74in. \$29.00; 76in. \$30.00; 78in. \$31.00; 80in. \$32.00; 82in. \$33.00; 84in. \$34.00; 86in. \$35.00; 88in. \$36.00; 90in. \$37.00; 92in. \$38.00; 94in. \$39.00; 96in. \$40.00; 98in. \$41.00; 100in. \$42.00; 102in. \$43.00; 104in. \$44.00; 106in. \$45.00; 108in. \$46.00; 110in. \$47.00; 112in. \$48.00; 114in. \$49.00; 116in. \$50.00; 118in. \$51.00; 120in. \$52.00; 122in. \$53.00; 124in. \$54.00; 126in. \$55.00; 128in. \$56.00; 130in. \$57.00; 132in. \$58.00; 134in. \$59.00; 136in. \$60.00; 138in. \$61.00; 140in. \$62.00; 142in. \$63.00; 144in. \$64.00; 146in. \$65.00; 148in. \$66.00; 150in. \$67.00; 152in. \$68.00; 154in. \$69.00; 156in. \$70.00; 158in. \$71.00; 160in. \$72.00; 162in. \$73.00; 164in. \$74.00; 166in. \$75.00; 168in. \$76.00; 170in. \$77.00; 172in. \$78.00; 174in. \$79.00; 176in. \$80.00; 178in. \$81.00; 180in. \$82.00; 182in. \$83.00; 184in. \$84.00; 186in. \$85.00; 188in. \$86.00; 190in. \$87.00; 192in. \$88.00; 194in. \$89.00; 196in. \$90.00; 198in. \$91.00; 200in. \$92.00; 202in. \$93.00; 204in. \$94.00; 206in. \$95.00; 208in. \$96.00; 210in. \$97.00; 212in. \$98.00; 214in. \$99.00; 216in. \$100.00; 218in. \$101.00; 220in. \$102.00; 222in. \$103.00; 224in. \$104.00; 226in. \$105.00; 228in. \$106.00; 230in. \$107.00; 232in. \$108.00; 234in. \$109.00; 236in. \$110.00; 238in. \$111.00; 240in. \$112.00; 242in. \$113.00; 244in. \$114.00; 246in. \$115.00; 248in. \$116.00; 250in. \$117.00; 252in. \$118.00; 254in. \$119.00; 256in. \$120.00; 258in. \$121.00; 260in. \$122.00; 262in. \$123.00; 264in. \$124.00; 266in. \$125.00; 268in. \$126.00; 270in. \$127.00; 272in. \$128.00; 274in. \$129.00; 276in. \$130.00; 278in. \$131.00; 280in. \$132.00; 282in. \$133.00; 284in. \$134.00; 286in. \$135.00; 288in. \$136.00; 290in. \$137.00; 292in. \$138.00; 294in. \$139.00; 296in. \$140.00; 298in. \$141.00; 300in. \$142.00; 302in. \$143.00; 304in. \$144.00; 306in. \$145.00; 308in. \$146.00; 310in. \$147.00; 312in. \$148.00; 314in. \$149.00; 316in. \$150.00; 318in. \$151.00; 320in. \$152.00; 322in. \$153.00; 324in. \$154.00; 326in. \$155.00; 328in. \$156.00; 330in. \$157.00; 332in. \$158.00; 334in. \$159.00; 336in. \$160.00; 338in. \$161.00; 340in. \$162.00; 342in. \$163.00; 344in. \$164.00; 346in. \$165.00; 348in. \$166.00; 350in. \$167.00; 352in. \$168.00; 354in. \$169.00; 356in. \$170.00; 358in. \$171.00; 360in. \$172.00; 362in. \$173.00; 364in. \$174.00; 366in. \$175.00; 368in. \$176.00; 370in. \$177.00; 372in. \$178.00; 374in. \$179.00; 376in. \$180.00; 378in. \$181.00; 380in. \$182.00; 382in. \$183.00; 384in. \$184.00; 386in. \$185.00; 388in. \$186.00; 390in. \$187.00; 392in. \$188.00; 394in. \$189.00; 396in. \$190.00; 398in. \$191.00; 400in. \$192.00; 402in. \$193.00; 404in. \$194.00; 406in. \$195.00; 408in. \$196.00; 410in. \$197.00; 412in. \$198.00; 414in. \$199.00; 416in. \$200.00; 418in. \$201.00; 420in. \$202.00; 422in. \$203.00; 424in. \$204.00; 426in. \$205.00; 428in. \$206.00; 430in. \$207.00; 432in. \$208.00; 434in. \$209.00; 436in. \$210.00; 438in. \$211.00; 440in. \$212.00; 442in. \$213.00; 444in. \$214.00; 446in. \$215.00; 448in. \$216.00; 450in. \$217.00; 452in. \$218.00; 454in. \$219.00; 456in. \$220.00; 458in. \$221.00; 460in. \$222.00; 462in. \$223.00; 464in. \$224.00; 466in. \$225.00; 468in. \$226.00; 470in. \$227.00; 472in. \$228.00; 474in. \$229.00; 476in. \$230.00; 478in. \$231.00; 480in. \$232.00; 482in. \$233.00; 484in. \$234.00; 486in. \$235.00; 488in. \$236.00; 490in. \$237.00; 492in. \$238.00; 494in. \$239.00; 496in. \$240.00; 498in. \$241.00; 500in. \$242.00; 502in. \$243.00; 504in. \$244.00; 506in. \$245.00; 508in. \$246.00; 510in. \$247.00; 512in. \$248.00; 514in. \$249.00; 516in. \$250.00; 518in. \$251.00; 520in. \$252.00; 522in. \$253.00; 524in. \$254.00; 526in. \$255.00; 528in. \$256.00; 530in. \$257.00; 532in. \$258.00; 534in. \$259.00; 536in. \$260.00; 538in. \$261.00; 540in. \$262.00; 542in. \$263.00; 544in. \$264.00; 546in. \$265.00; 548in. \$266.00; 550in. \$267.00; 552in. \$268.00; 554in. \$269.00; 556in. \$270.00; 558in. \$271.00; 560in. \$272.00; 562in. \$273.00; 564in. \$274.00; 566in. \$275.00; 568in. \$276.00; 570in. \$277.00; 572in. \$278.00; 574in. \$279.00; 576in. \$280.00; 578in. \$281.00; 580in. \$282.00; 582in. \$283.00; 584in. \$284.00; 586in. \$285.00; 588in. \$286.00; 590in. \$287.00; 592in. \$288.00; 594in. \$289.00; 596in. \$290.00; 598in. \$291.00; 600in. \$292.00; 602in. \$293.00; 604in. \$294.00; 606in. \$295.00; 608in. \$296.00; 610in. \$297.00; 612in. \$298.00; 614in. \$299.00; 616in. \$300.00; 618in. \$301.00; 620in. \$302.00; 622in. \$303.00; 624in. \$304.00; 626in. \$305.00; 628in. \$306.00; 630in. \$307.00; 632in. \$308.00; 634in. \$309.00; 636in. \$310.00; 638in. \$311.00; 640in. \$312.00; 642in. \$313.00; 644in. \$314.00; 646in. \$315.00; 648in. \$316.00; 650in. \$317.00; 652in. \$318.00; 654in. \$319.00; 656in. \$320.00; 658in. \$321.00; 660in. \$322.00; 662in. \$323.00; 664in. \$324.00; 666in. \$325.00; 668in. \$326.00; 670in. \$327.00; 672in. \$328.00; 674in. \$329.00; 676in. \$330.00; 678in. \$331.00; 680in. \$332.00; 682in. \$333.00; 684in. \$334.00; 686in. \$335.00; 688in. \$336.00; 690in. \$337.00; 692in. \$338.00; 694in. \$339.00; 696in. \$340.00; 698in. \$341.00; 700in. \$342.00; 702in. \$343.00; 704in. \$344.00; 706in. \$345.00; 708in. \$346.00; 710in. \$347.00; 712in. \$348.00; 714in. \$349.00; 716in. \$350.00; 718in. \$351.00; 720in. \$352.00; 722in. \$353.00; 724in. \$354.00; 726in. \$355.00; 728in. \$356.00; 730in. \$357.00; 732in. \$358.00; 734in. \$359.00; 736in. \$360.00; 738in. \$361.00; 740in. \$362.00; 742in. \$363.00; 744in. \$364.00; 746in. \$365.00; 748in. \$366.00; 750in. \$367.00; 752in. \$368.00; 754in. \$369.00; 756in. \$370.00; 758in. \$371.00; 760in. \$372.00; 762in. \$373.00; 764in. \$374.00; 766in. \$375.00; 768in. \$376.00; 770in. \$377.00; 772in. \$378.00; 774in. \$379.00; 776in. \$380.00; 778in. \$381.00; 780in. \$382.00; 782in. \$383.00; 784in. \$384.00; 786in. \$385.00; 788in. \$386.00; 790in. \$387.00; 792in. \$388.00; 794in. \$389.00; 796in. \$390.00; 798in. \$391.00; 800in. \$392.00; 802in. \$393.00; 804in. \$394.00; 806in. \$395.00; 808in. \$396.00; 810in. \$397.00; 812in. \$398.00; 814in. \$399.00; 816in. \$400.00; 818in. \$401.00; 820in. \$402.00; 822in. \$403.00; 824in. \$404.00; 826in. \$405.00; 828in. \$406.00; 830in. \$407.00; 832in. \$408.00; 834in. \$409.00; 836in. \$410.00; 838in. \$411.00; 840in. \$412.00; 842in. \$413.00; 844in. \$414.00; 846in. \$415.00; 848in. \$416.00; 850in. \$417.00; 852in. \$418.00; 854in. \$419.00; 856in. \$420.00; 858in. \$421.00; 860in. \$422.00; 862in. \$423.00; 864in. \$424.00; 866in. \$425.00; 868in. \$426.00; 870in. \$427.00; 872in. \$428.00; 874in. \$429.00; 876in. \$430.00; 878in. \$431.00; 880in. \$432.00; 882in. \$433.00; 884in. \$434.00; 886in. \$435.00; 888in. \$436.00; 890in. \$437.00; 892in. \$438.00; 894in. \$439.00; 896in. \$440.00; 898in. \$441.00; 900in. \$442.00; 902in. \$443.00; 904in. \$444.00; 906in. \$445.00; 908in. \$446.00; 910in. \$447.00; 912in. \$448.00; 914in. \$449.00; 916in. \$450.00; 918in. \$451.00; 920in. \$452.00; 922in. \$453.00; 924in. \$454.00; 926in. \$455.00; 928in. \$456.00; 930in. \$457.00; 932in. \$458.00; 934in. \$459.00; 936in. \$460.00; 938in. \$461.00; 940in. \$462.00; 942in. \$463.00; 944in. \$464.00; 946in. \$465.00; 948in. \$466.00; 950in. \$467.00; 952in. \$468.00; 954in. \$469.00; 956in. \$470.00; 958in. \$471.00; 960in. \$472.00; 962in. \$473.00; 964in. \$474.00; 966in. \$475.00; 968in. \$476.00; 970in. \$477.00; 972in. \$478.00; 974in. \$479.00; 976in. \$480.00; 978in. \$481.00; 980in. \$482.00; 982in. \$483.00; 984in. \$484.00;

WEBER & FIELDS' OWN CO.

1892 SEASON 1893.

WEBER & FIELDS, - - - **Sole Proprietors**
CHAS. F. CROMWELL, - - - **Manager**

Just Closed Their Second Successful Season.
 WILL REOPEN SEPT. 5, GRANDER AND GREATER THAN EVER.

Having leased for a term of years, with the privilege of purchasing, a spacious plot of ground, centrally located in New York City, will erect, during 1893-4, one of the finest Vaudeville Houses in the Country.

In connection with the above attraction, we have contracted with the

RUSSELL BROS.

For five years, commencing Season 1893-4, to produce their Original Comedy, entitled

"OUR IRISH GIRLS"

Correspondence from Managers of legitimate houses solicited. Address

CHAS. F. CROMWELL,

Manager of WEBER & FIELDS' STANDARD ATTRACTIONS, Bath Beach, N. Y.

Attention, Musical Comedians

Our present partner, MR. BLACKFORD, retires from the firm at the conclusion of this season, or probably sooner.

Would be Pleased to Hear from some Capable Comedian to Take His Place.

Write or telegraph,

4 EMPERORS OF MUSIC 4

CLEVELAND'S MINSTRELS.

Grand Opera House, Boston, Mass., Week of March 28.

S. S. Stewart's World Famous Banjos



S. S. STEWART,

321 AND 323 CHURCH STREET, PHILADELPHIA, PA.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

PALACE MUSEUM AND FAMILY THEATRE

SCRANTON, PA., - Business Manager

SAMUELS & BROWN, - Proprietors DALE ARMSTRONG, - Business Manager
 Having obtained a long lease of a building adapted for the purpose, situated in the heart of the city, on the main thoroughfare, we have a small army of contractors rapidly transforming it into the handsomest and most convenient museum in the country. Will open MONDAY, APRIL 11, with a long list of notable attractions in both curio halls and theatre. WANTED, for early dates, everything that is marvelous, strange, odd or curious for curio halls, and first class specialties for stage. People with novelty privilege can secure favorable terms. WANTED, at once, Two First Class Pianists. Address all communications DALE ARMSTRONG, Palace Museum, 21 and 23 Lackawanna Avenue, Scranton, Pa.

The Greatest Song Hit in Years!

"OUR NOBLE FIRE BRICADE"

A descriptive song filled with wonderful sensational and dramatic effects, fire bell, gong, rush to the fire, etc., etc., creating the greatest enthusiasm wherever sung. Words and music by Mr. JAMES BARRON. Professional copies, only published, 10c. each. Orchestra parts, 10c. extra. "JACK WAS A TRUE FRIEND TO ME," and 50 additional hits, 10c. each to profession. Send for catalogue. Music Publisher and Printer, 117 Sixth Avenue, between 24th and 25th Streets, New York City. Orchestra parts arranged. Original songs and music written to order.

At Liberty for Season '92-93

THE CLASSICAL MUSICAL COMEDY DUO.

Bud FARNUM and WORLEN Jess

In their latest creation, "MUSICAL SCRAPS," an act that is full of ginger from opening to finish. First Class Minstrel, Variety or Burlesque Combinations address BIJOU THEATRE, Columbus, Ohio, week March 21, Allegheny, Pa., week March 28.

CHAS. W. YOUNG.

THIRTY-FOURTH WEEK AND GREAT SUCCESS as J. CHAUNCEY RYSKES, the Life Insurance Agent, in WM. A. BRADY & BOBBY GAYLOR'S "SPORT McALLISTER" CO. AT LIBERTY FOR NEXT SEASON.



WANTED,

FIRST CLASS PERFORMERS

IN EVERY BRANCH OF THE BUSINESS, FOR THE

Wigwam Theatre,

CHAS. MEYER,

Proprietor and Manager,

SAN FRANCISCO, CAL.

THE LEADING FAMILY RESORT AND THE RECOGNIZED OPENING THEATRE FOR ARTISTS DESIRING TO PLAY THE PACIFIC COAST CIRCUIT.

Artists of established ability address direct to CHAS. MEYER, Wigwam Theatre, San Francisco, Cal.

A HISTORY OF THE

OLD

New York Theatres

AND

AMUSEMENT RESORTS,

Fully Illustrated,

IS A SPECIAL FEATURE OF

The Clipper Annual

FOR 1892.

PRICE 25 CENTS.

CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY

JAMES MARTIN & SON,

80 to 97 RICHMOND STREET, BOSTON, MASS.

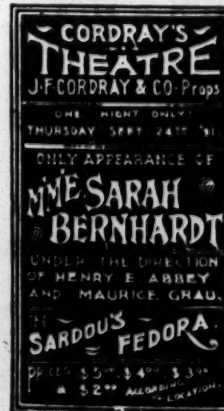
Our new price list sent free.

BANJO

JOS. RICKETT Manufacturer of FINE BANJOS, 1345 RIDGE AVENUE, Philadelphia, Pa.

CLOGS, CORK, WIGS, FIRE, BANJOS,

Red, Blue, Black or Green Clogs, with Jingles, \$3; Calf Skin, \$3.50; Illustrated Dancing Instructor, 50c; 15in. Song and Dance Shoes, \$5; Silver Rim Banjo, \$5; Guitar, \$5.50; Mandolin, \$6.50; Silver Rim Tamb, \$2; Viola Strings, 10c; Nigger Wig, \$1; End Man's Wig, \$1.50; Fringe Wigs, \$3; Minstrel's Guide, 25c; Fire Eater, 30c; Banjo Strings, per set, 50c; Clappers, 60c; Burnt Cork, per box, 30c; Lip Stick, 25c; Face Paints, \$1; Plays, 10c; Sheet Music 10c; U. S. Postage Stamps taken to any amount. Address all orders to ED. JAMES & CO., Clipper Building, 25 and 27 Centre Street.



CORDRAY'S THEATRE, PORTLAND, ORE. CORDRAY'S THEATRE, "The Only Opera House," SEATTLE, WASH.

First Class Attractions

Can Secure Open Time from July 1, to Sept. 1, 1892.

MAGNIFICENT OPENING

For a First Class Repertory Comic Opera Company Prices of admission arranged according to strength of the attraction. Will rent, share or give certainty. Our present stock season closes June 30; regular stock opens again Sept. 30.

WANTED,

Leading Dramatic People in All Branches.

Address J. F. CORDRAY & CO., Portland, Ore., and Seattle, Wash.

New York Representatives, SIMMONDS & BROWN.

CIRCUS AND THEATRICAL MANAGERS

are reminded of our unsurpassed facilities for the production of first class Lithographic Work. Write for Estimates. We Can Save You Money.

CALVERT LITHOGRAPHING CO.,

DETROIT, MICH.

THE LARGEST EXCLUSIVELY LITHOGRAPHIC SHOW PRINTING HOUSE IN AMERICA. A splendid assortment of STOCK LITHOGRAPHS, Full Sheets for Circus and Menagerie, Half Sheets for Minstrel and Burlesque Shows.

"THE BAD HOTEL,"

BY JOSEPH HART. The great comic success of the season. The bill of fare at "The Bad Hotel" is described in the funniest of verses, which have been the success of HART'S "LATER ON" CO. Sent to professionals for 10c. each. Other successful songs by the same author: "Nonsense, Yes, By Jove" (comic), "I'm Sure I'll Have Something to Say" (comic duet), "Just to Show There's No Ill Feeling" (comic), "Ah, Jonathan" (comic), "Perhaps" (comic), "She Couldn't" (comic), "Maggie" (song and dance), "Slumber Peacefully" (serenade), "Reparation" (ballad), "My Dear Old Mother's Home" (ballad), "Without These" (waltz song), "My Chum Tom" (descriptive waltz song), "Katie O'Brien" (ballad), "I Never Tell Tales Out of School" (song and dance), "The Irish Stew" (comic), "The Irish Poker Club" (comic), "We're Glad to Hear de New News" (comic), "So Did I" (topical), "I'll Whip McNulty" (comic). Any of these songs will be sent to professionals for 10c. each. (Stamps will be taken.) WILLIS WOODWARD & CO., 842 Broadway, New York.

GREAT HITS!

Everybody Applauds Them.

"SONGS OF OTHER DAYS." Frank Drumont, 40c. "COULD I ONLY BACK THE WINNER." Billy Emerson, 40c. "KNIGHTS OF THE MYSTIC STAR." Dave Braham, 40c. Liberal discount to the profession. "HATS OFF TO ME." Dave Braham, 40c. "TAKE A DAY OFF, MARY ANN." Dave Braham, 40c. "LAST OF THE HOWLERS." Dave Braham, 40c. "ON DE RAINBOW." Dave Braham, 40c. "DANNY BY MY SIDE." Dave Braham, 40c. WM. A. FOND & Co., 25 Union Square, New York.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y. H. C. Miner's People's Theatre, N. Y. H. C. Miner's Newark Theatre, Newark, N. J. H. C. Miner's Bowery Theatre, N. Y. H. C. Miner's Eighth Ave. Theatre, N. Y. Cable Address, "ZITKA." Address all communications to H. C. MINER, 54th Avenue Theatre, New York.

PALACE THEATRE (Formerly Casino),

TENTH AND ARCH STREETS, PHILADELPHIA, PA. WANTED.--First Class Specialty Artists that have not played this city recently. State full particulars and lowest salary in first letter; size and style of your pictorial paper and where to procure it. Three shows daily. AL. HAYNES, Sole Proprietor and Manager.

What Do You Think of Us?

DECKER BROS.

MAGNIFICENT MINSTRELS,

INTRODUCING OUR \$25,000 SHAKESPEARIAN FIRST PART,

ALL IN WHITE FACES EXCEPT THE END MEN.

The PINNACLE OF SUCCESS HAS BEEN REACHED IN ONE JUMP; OPERA HOUSES too small to accommodate the multitudes so eager to witness the most refined, the most gorgeous and largest company of artistic artists; pronounced by the press and public to be the only Minstrel organization now in existence. More and better vocalists, more comedians, finer stage settings, richer costumes and more novelties than any other 2 shows traveling, and in the dullest season of the year, when older organizations have to close through LENT, and in the worst blizzard for years, never losing a night, and playing to Standing Room Only.

N. B.—Post Offices kept busy furnishing Blue Papers WEDNESDAYS. No I. O. U.'s till next season.

WHY IS THIS THUS?

THE FOLLOWING NAMES TELL THE SIMPLE AND TRUTHFUL STORY EUCLID:

THE WORLD RENOWNED GROTESQUES,

Who always have been and are still the Leaders and Teachers of grotesque comedy,

RAMZA AND ARNO,

IN AN ACT ENTIRELY OUR OWN, WHICH WILL BE VERY HARD FOR OUR PUPILS TO LEARN.

MASTER

Willie Randall,
THE WORLD'S

Greatest Contortionist.

A PUZZLE TO THE MEDICAL FRATERNITY.

Begins Where Others Leave Off.

Brothers Johnson,

THE GREATEST ACROBATIC
GUN DRILL ARTISTS.

Also the most novel street sensation of the age, introducing for the first time in this country double hand to hand gun jugglery with United States regulation rifles.

THE PREMIER MALE SOPRANO,
De Forest West,

Whose Rich and Gorgeous
Costumes are the Wonderment of All.

JUSTLY SUPREME,
Funny Billy Wilson,

The One and Only Silence and Fun,
The Press Says So, Not Me.

OUR OPERATIC ORCHESTRA,
TEN INSTRUMENTALISTS,
Directed by the Veteran,
BARNEY OSBORN.

J. M. WOODS,
Phenomenal Tenor.

LATE OF HAGUE'S EUROPEAN OPERATIC MINSTRELS.

CLINTON MAYNARD
CONVERSATIONALIST AND
TENOR SOLOIST.

Our Silver Cornet Band, Consisting of 12 Soloists,
Under the Direction of

MORT EPLER,
America's Greatest Tuba Soloist.
BAND.

Mort Epler Director.
Barney Osborn E-flat Cornet.
Ernest A. Rackett Solo B Cornet.
Chas. L. Teal 1st B Cornet.
Geo. E. Rogers 2d B Cornet.
John Ryan Solo Alto.
A. Muir Solo Trombone.
William D. Rackett 1st Trombone.
Nick Her 2d Trombone.
William Kelly Solo Baritone.
Harry E. Howard Drums.

THE NOVELTY OF NOVELTIES!

3 Rackett Bros. 3

"THE MUSICAL HOSTLERS!"
(COPYRIGHTED),

Inventors, Creators and Owners of the Now Famous
MUSICAL BARRELS!

(The Cooper Chorus),

Most Original and Strongest Musical Specialty Ever Produced.

Two First Part Solo Singers,

WILLIAM D. RACKETT - - Baritone,
ERNEST A. RACKETT, Basso Cantata.

THE FAMOUS MINSTREL,

Whose Name is a Household Word From the Atlantic to the Pacific, THE
ONLY, THE ORIGINAL, THE

King of Comedians,

LEW BENEDICT.

ILER, BURKE AND RANDALL,

Comedians, Vocalists and Dancers.

Also closing the strongest olio ever presented by a minstrel company in their own original and novel act, introducing the greatest trick stage setting ever produced in minstrelsy. Not only sending the audience out with laughs but with screams.

NOW BOOKING TIME FOR BALANCE OF THIS SEASON AND NEXT, THE FINEST STREET PARADE AND PRINTING FROM STROBRIDGE LITHO. CO., ALL LITHOGRAPH STANDS.

Managers with open time address DECKER BROS. MINSTRELS, care of CLIPPER. J. H. DECKER and AL. PRIMROSE, Sole Proprietors; A. T. GORMAN, General Agent. N. B.—Kind regards to the Monarchs, PRIMROSE & WEST.

WARDS
OF
Georgie Hamlin

Under Management of WILL CHATTERTON.
WANTED—Lady capable of dressing and playing leads. Also General Actor, with wardrobe. Address as per route.

THE NEW WING SONG,
"BRAN' NEW LITTLE COON"
(WITH BABY YAWL AND LAUGH).
STREET END SONG EVER PUBLISHED.
A few special copies will be issued to the profession, only 10c.
FRANK TOWSE'S PUBLISHING HOUSE,
34 and 36 N. Moore Street, New York.

The Original UMATILLA INDIAN MEDICINE CO.,
NO. 11 MIAMI AVENUE, DETROIT, MICH. WANTED—Competent Lecturers and Salesmen that can manage their companies successfully, also Banjo Players, comedians of all kinds, Ventriloquists, Magicians, Song and Dance and Negro Sketch Teams. People in all lines that can do several turns and change their afterpieces often. No boozers or masher tolerated. Also an 8ft. Round Top, two 4ft. Middle Pieces, Lights and seats brand new, for sale. Everything ready to put up. Also one hundred feet round top for sale. Address DR. M. CAMPBELL, as above.

J. R. MCNAIR,
SCENIC ARTIST,
245 Main Street, Dallas, Texas.

WANTED, FOR STETSON'S BIG
"UNCLE TOM'S CABIN" CO. GOOD SLIDE FROM
BOYS, also OTHER MUSICIANS. Address as per route.

PICK'S DRAMATIC EXCHANGE
DRAMATIC, OPERATIC AND VAUDEVILLE
ARTISTS BOOKED;
COMPANIES ROUTED.

Correspondence solicited. Prompt attention given to orders by mail or wire. No fee for registering. Address: E. S. PICK, 27 McCormick Block, 67-73 Dearborn Street, Chicago, Ill.

PEOPLE WANTED,
FOR
"UNCLE TOM" AND STOCK
WITH SPECIALTIES.
TWO SHOWS A DAY. Address
LOUISVILLE (Ky.) WONDERLAND.
CALL.
ALL PEOPLE ENGAGED FOR SIDESHOW AND CONCERT WITH

Hurlburt & Leftwich Combined Shows
REPORT FOR REHEARSAL AT NORFOLK, NEB.
APRIL 18. ACKNOWLEDGE THIS CALL BY
LETTER OR YOUR ENGAGEMENT
WILL BE CANCELED.
I CAN USE ANOTHER GOOD TEAM WHO CAN WORK
IN SIDESHOW AND CONCERT. Man and wife preferred.
Address C. T. TAYLOR, Wonderland Musee, Pueblo, Col.
P. S.—Regards to Ty Bells and all friends.

WANTED,
A Singing Soubrette, a Comedian who
can do a specialty, a good Heavy
Man, and Male Pianist, for Spring
and Summer season.
State age, height and ALL particulars in first letter;
no money advanced to people who do not know. Do not
write unless you have first business. Men must de-
vote in brass. Can use a few good people at once.
G. A. WILCOX, Manager, St. Charles, Minn.

HUGH BARTON & MILE. KOKO,
IRISH CHARACTER SKETCH ARTISTS.

Just Closed Second Season's Engagement with Duncan Clark's Company. Now Playing Dates. See What Manager Jno. A. Avery, of Cincinnati, says of our act: Hugh Barton and Mile. Koko do a clean, taking act, which amuses and interests. It is the hit of our show. They are booked for a return date. JNO. A. AVERY, Manager for Kohl & Middleton, Cincinnati, O.

We take pleasure in recommending Mr. Duncan Clark, both as a gentleman and reliable manager. For further particulars apply to KOHLHAAS BROS., Paterson, N. J. See other ad.

WANTED.
A few more good all around U. T. C. People. Those who double in band and concert preferred. I also want a lady who does skirt, wing and fancy dancing. She must be a good singer. I also want a Piccolo Player for band, who can double in drama. FOR SALE—One 9ft. round top, with 4ft. middle piece; also one 4ft. 2d dressing top; sides, poles and ropes for all. CHEAP. I want to buy U. T. C. paper, lithos, dogs, ponies, burrows, or any U. T. C. novelty. Address: C. H. PHILLIPS, P. O. Box 24, Vandalia, Ill. Reserved seats and candy stands for sale.

Wanted, Ten More Lady Musicians,
TO COMPLETE THE FINEST LADIES' BAND AND
ORCHESTRA IN THE WORLD.
Address KATE BAKER, Lincoln, Neb.

For Rent, Opera House.

THE NEW WING SONG,
"BRAN' NEW LITTLE COON"

(WITH BABY YAWL AND LAUGH).
STREET END SONG EVER PUBLISHED.
A few special copies will be issued to the profession, only 10c.
FRANK TOWSE'S PUBLISHING HOUSE,
34 and 36 N. Moore Street, New York.

WANTED AT ONCE,
60 Foot Sleeper.

Passenger Trucks, Air Brakes, either combination (part sleeper and part baggage) or full sleeper to remodel. Will buy or rent. Cash. No fancy prices.
YELLOWSTONE KIT, Bessemer, Ala.

SEASON '92-3

I WANT FOR REPERTORY, a company
OF LADIES AND GENTLEMEN that can
ACT. Also Musicians for orchestra. Address
HARRY M. MARKHAM,
South Norwalk, Conn., week March 28.

AT LIBERTY,
THE WALKING AUTOMATON,
The mechanical curiosity: life like, life size, wooden
walking man, an exact reproduction of the famous pe-
destrian, Weston. Address: A. BAKER,
104 Hawthorn Street, Chelsea, Mass.

I Want to Buy a Ladder of Swords.
Must be Good, Strong and Cheap. State lowest price in
first letter.
Care Griffin's Glass Blowers, New Castle, Pa.

EDINBURG, IND., OPERA HOUSE.
A GOOD ONE NIGHT STAND. For more information address
WALT. SCHROEDER, Manager.

JOHN W. PALMONI,
Advance Agent,
AT LIBERTY,
Address care
GIRARD AVE. THEATRE,
Philadelphia, Pa.

WANTED,
A Good All Round Comedian
For Stock Co.; steady work for a good man; state low-
est salary in first letter; would also like to hear from
Specialty People suitable for lady audiences. Address
WONDERLAND, Pueblo, Col.

WANTED, FOR
DOT PUTNAM CO.,
A Leading Man, Juvenile Man, Woman for Gen-
eral Business, Pianist and other Useful People.
Good wardrobe indispensable. B. T. BLISS,
East Liverpool, Ohio.

C. W. Crane & Co.,
100 Nassau St., N. Y.
PRICE LIST FREE. **THEATRICAL
ENGRAVERS.**

Wanted, Good Boss Canvasman For
LEON W. WASHBURN'S ALL NEW RAILROAD SHOW.
Address 301 Centre Street, New York City.

WANTED, TO BUY,
A GOOD SECOND HAND CANVAS ON LONG, 30 ft. x
10 ft. MIDEY, 10 ft. x 10 ft. Must be in good condition.
Address LEW TAYLOR, Alleghen Theatre, Pottsville, Pa.

GLOBE AMUSEMENT ASSOCIATION,

1,193 BROADWAY, NEW YORK CITY.

H. A. COVELL AND JAMES MURRAY, Directors.

CABLE ADDRESS: THANKFUL, NEW YORK.

American Representatives of S. A. DE PARRAVICINI, London, Eng., and C. M. ERCOLE, Paris, France.

EUROPEAN REPRESENTATIVES:

S. A. DE PARRAVICINI, 49 Duke Street, St. James', London, Eng.
C. M. ERCOLE, 16 Rue de la Chaussee, d'Antin, Paris, France.

Business solicited from recognized Artists and Managers. All orders promptly attended to.

Engagements made for the United States, Canada, Great Britain, Continental Europe, South America, Central America, Mexico and Cuba.

RELIABLE AND RECOGNIZED ARTISTS IN EVERY LINE, kindly forward address, complete description of business, act or specialty, salary required, personal and costume photographs, lithographs, together with full record of professional career, press notices, and other particulars. **THESE IMPORTANT MATTERS MUST BE COMPLIED WITH BEFORE BUSINESS NEGOTIATIONS WILL BE ENTERED INTO. NO ARTIST OR ACT WILL BE RECOMMENDED WITHOUT OUR PERSONAL KNOWLEDGE, OR THAT OF OUR REPRESENTATIVES, OF VALUE OF SAME. ABSOLUTE RELIABILITY IS THE ONLY BASIS ON WHICH WE CONDUCT BUSINESS.**

WANTED: First Class Grotesque and other Acts, not depending on Dialogue, for Paris, France. No fancy salaries considered.

SPECIAL: The following Celebrated Artists desire to arrange for America for present and later dates: HILL AND HULL, Grotesque Eccentrics; PAQUITA, Spanish Danseuse; THE BROTHERS WEBB, Musical Clowns and Dancers; MILE, JUANA, French Singer, the Star of all Cafe Concerts of Paris; MILE, GIURI, Premiere Danseuse Absolue, from high class European Theatres; MILE, JEWELL, Fantoches Anglaise; THE HANLON-VOLTERS, Three in Number, World Renowned Aerialists; A RUSSIAN TROUPE OF SINGERS AND DANCERS, 6 Ladies, 2 Gentlemen, 2 Boys; AN AUSTRIAN LADY ORCHESTRA, 10 People.

All Communications to **COVELL & MURRAY,**
1,193 Broadway, Office 20, New York City.

ONTARIO BEACH,

THE GREATEST SUMMER RESORT IN WESTERN NEW YORK.

SITUATED ON LAKE ONTARIO.

At the mouth of the Genesee River, seven miles from Rochester, N. Y. Hotels, Pavilions, Theatre and Beautiful Grounds. Accessible on Four Railroads, and by Boats from Canadian and American Ports.

Will Open for the Season on Decoration Day, May 30.

Wanted, Outdoor Attractions

VARIETY, CONCERT AND ACROBATIC NOVELTIES OF ALL KINDS.

ALL PRIVILEGES FOR RENT.

Until May 1 address **M. S. ROBINSON, Lessee and Manager,**
Musée Theatre, Buffalo, N. Y.

LOOK, READ AND REMEMBER,

THAT

WILL H. FOX and JAMES THORNTON,

Author and composer of
"A Violet from Mother's Grave,"
"Heart of My Heart,"
"Sentenced to Death,"
"Twelve Months Ago Tonight,"
"The Broken Home," Etc.,
Are now ready to write Songs, Parodies, Burlesques, Travesties, Etc., for the profession at large.

GOOD WORK FOR GOOD MONEY.

Address all communications to **FOX & THORNTON, Harding's Music Office,** 229 Bowery, N. Y.
Just published words and music of James Thornton's parody on the popular song "LOVE AND DUTY," the best written parody ever printed. To the profession, 10c. per copy.
HARDING'S MUSIC OFFICE, 229 Bowery, New York. Established 1860.

FOR SALE. STOCK PRINTING

Of Every Description at REDUCED PRICES.

We intend to remodel our establishment, and will give a liberal discount on stock printing until May 1, to save expense and trouble of moving about.
Write for estimates for printing for next season. We can save you money.

THE CENTRAL SHOW PRINTING CO.,

140-146 Monroe Street, Chicago, Ill.

AT LIBERTY AFTER APRIL 1.
VOCAL AND MUSICAL **IDEAL QUARTET** PLAY PARTS
QUARTET. **DO SPECIALTIES.**

Owing to the closing of the Chanfrau "Kit" Co., the above quartet are at liberty to negotiate with Managers of First Class Dramatic or Farce Comedy Cos. Permanent address **309 UNION STREET, LYNN, MASS.**
P. S.—WE CHEERFULLY RECOMMEND THE ABOVE AS BEING A NO. 1 AND HARD WORKERS.
BERTRAM & WILLARD, Late Managers of Chanfrau Co.

THE LIGHTNING AERIALISTS,
Thomas SMITH and BELMONT Harry
EXECUTING THE MOST MARVELOUS WORK WITH THE RAPIDITY OF LIGHTNING.

A SURPRISINGLY SENSATIONAL ACT
Executed from Flying Bars. Every imaginable and seeming impossible feat gracefully accomplished. Two distinct acts in one. Second season with New Zealand Vaudeville Co. Kind regards to Tenney Family and all friends. P. S.—Would like to hear from STEVE MEANEY. Address care of CLIPPER.

AN AGENT AT LIBERTY!
FOR THE REMAINDER OF PRESENT SEASON.

FRANK E. TRACY.

Past 3 Seasons with Dowling and Haddon. Thoroughly experienced, an advertiser, "a gentleman and a scholar." Address until April 4,
HARRIS' THEATRE, Cincinnati, Ohio.

FRANK M. CHAMBERS' SCENIC STUDIO.

Scenery for Halls, Theatres, Museums, Sideshow Paintings. Designs furnished and displays arranged for Expositions. Advertising Painting of all kinds. Flags, Banners and Transparencies.
No. 5 Light Street, corner Canal, N. Y.

NEW ALHAMBRA THEATRE

OWENSBORO, KENTUCKY.

Population 17,000. Seating capacity 800. Centrally located on all street car lines. NEW HOUSE. NEW SCENERY. Everything new and first class. Our prices of admission—35, 50 and 75 cents.

WANTED—Minstrel or Musical Comedy Co. with brass band to open house week of April 4, one week. All dates are open. Please write me for time.
Address **HOWARD BLANFORD, Manager.**

WHEN, WHY AND WHERE

No. 1 and No. 2 Companies.

W. T. BRYANT,

MANAGER,

SOLE OWNER AND PAY TELLER.

Address

W. T. BRYANT,

Care of CLIPPER.

Daniell & Sons

IMPORTING RETAILERS.

Our Specialty for 30 Years.
THEATRICAL KNIT GOODS.

TIGHTS KNEE, ANKLE AND FULL.

OPERA VESTS,

EQUESTRIAN SHIRTS,

SYMMETRICALS,

OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN SILK, PLATED SILK, LISLE THREAD, COTTON AND WORSTED.

COLORED TRUNKS.

(COTTON AND WORSTEDS)

A NEW IMPORTATION—LADIES AND GENTS PURE SPUN SILK SHIRTS WITH TIGHTS TO MATCH, IN 15 COLORINGS, AT

\$9.00 SUIT.

FOR SEASON 1892 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE, OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT.

Prices, Estimates and every information sent by mail or as desired.

Special orders filled in five days or less.

WE ARE ACKNOWLEDGED BY THE PROFESSION TO HAVE THE LARGEST AND BEST ASSORTMENT OF

SILKS, SATINS

and NOVELTIES

FOR BURLESQUE AND COMIC OPERA.

STARTLING EFFECTS THIS SEASON WILL BE SHOWN IN THREE TONED BROCADES. SOFT MATERIALS FOR

GRECIAN ROBES:

30 INCH INDIA SILKS, 50c. yd.

27 INCH CREPE DE CHENES, 75c. yd.

40 INCH WOOL CREPONS, 60c. yd.

GOLD AND SILVER BROCADES.

18 INCH SATINS, 25c. yd.

19 INCH SATINS, 48c. yd.

22 INCH (OUR WELL KNOWN MAKE), 75c. yd.

WE HAVE ADDED A SPECIAL QUALITY FOR BOOTS VERY DURABLE, \$1.25 yd.

6 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

Daniell & Sons

Broadway, 8th and 9th Sts., N. Y.

PARTNER WANTED. \$300.00 SECURES

THIRD INTEREST AND \$25.00 per week salary. Pavilion "Uncle Tom's Cabin" Show. Experience unnecessary.

Address **A. G. FORD, 349 Varick St., Jersey City, N. J.**

WANTED,

COMBINATION CAR, CANVAS MAN, SPECIALTY

PEOPLE, AND A PIANO PLAYER.

RUSSELL BROS., Wheaton, Ill.

CIRCUS CARS FOR SALE.—WANT TO BUY

ENTRY SUITS FOR HORSE AND MAN. MUST BE GOOD. Address **L. W. WASHBURN,**

301 Centre Street, New York.

Theatrical and Circus Goods. SIEGMAN & WEIL,

110 and 112 Greene Street (near Prince).

JUST RECEIVED,

A LARGE IMPORTATION OF THE BEST

PURE SPUN SILK TIGHTS AND SHIRTS,

—IN A VARIETY OF SHADES, AT

\$8 A SUIT.

IMPORTED PLATED SILK TIGHTS, in a number of colorings, at \$2.50 a pair. IMPORTED COTTON TIGHTS, in the leading shades, at \$1.10 a pair. PADDED TIGHTS, correct in every respect, reduced to \$6 a pair.

SPECIAL.

WE WILL SELL FOR ONE MONTH ONLY OUR WELL KNOWN MAKE OF

Pure Silk Tights,

IN ANY SHADE, AT

\$7 A PAIR.

(REGULAR PRICE \$9.)

BEST QUALITY FULL FASHIONED

Worsted Tights,

IN ALL COLORS, REDUCED TO

\$2.50 A PAIR.

Constantly on hand a full line of gold and silver Trimmings, Brocades, Armor Cloths, Jewelry, Wigs, Leotards, Snake and Frog Suits, Furs, Swords, Etc., in fact everything required for Theatrical Wardrobe, and at prices below those of any other house.

SPANGLES, in gold or Silver,

in any size, at \$1.10 a lb.

SATINS, 24 inches wide, in a variety of shades, at 45c., 60c., \$1 a yard.

28 1-2 Inch Wide Heavy Cloth, in

50 Shades, at 30c. a Yard.

This cloth is suitable for Band Uniforms, etc., and is a genuine bargain. Managers will save money by calling on us before buying. Goods sent C. O. D. Deposit required.

SIEGMAN & WEIL,

110 and 112 Greene Street, New York.

GEM CONCERT HALL, 49 Broadway,

BUFFALO, N. Y. Specialty ladies always in demand. Long engagement. **JOHN GOLDEN, Proprietor.**

SPORTING.

THE MOST EXTENSIVE MANUFACTURERS OF

Pool and Billiard Tables

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALLED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.

Chicago, Cincinnati, St. Louis, San Francisco.

YOU HAVE SOMETHING

to live for if you have not seen our new

Century Columbia,

with Pneumatic Tires. Light, Strong,

Durable, and fully guaranteed.

POPE MFG. CO., 221 Columbus Ave., Boston.

12 Warren St., N. Y. 291 Wabash Ave., Chicago.

Factory, Hartford, Conn.

NED JAMES' SPORTING WORKS.

Sporting Rules, Governing in and Out Door Sports, 50c.; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Games, 50c.; Modern Gymnast, 50c.; Indian Club and Dumbbell Manual, 50c.; Boxing and Wrestling, 50c.; The Game Cock, with all the Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, 75c.; Sweet's Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Illustrations of the Game of Cards, 50c.; Dan Donnelly's Jack Randall, 50c.; Keene's Work on Indian Clubs, 12c. Any of the above books sent prepaid, on receipt of price. U. S. Postage Stamp taken to any amount. Address **ED. JAMES & CO.,** 28 and 30 Centre Street, N. Y.

FOR SPORTING RECORDS SEE

THE CLIPPER ANNUAL.

(ILLUSTRATED)

Price 25 Cents

CLOGS, SONG AND DANCE, JIG SHOES, ETC.

Dancing Clogs, Red, Blue, Black or Green, with Morocco uppers and wooden bottoms, 50c. per pair; calf skin, \$1.00; with brass heel plates, \$1 extra.

Gold leather Clogs, \$2.50; Jig Dancers Shoes, \$4.15 inch Sole and Dance Shoes, \$5. Sharp pointed 15 inch S. & D. Shoes, \$5; Dutch Clogs, with leather uppers and pointed toes, \$3.50; Wooden Shoes, all in one piece, \$2.50; Chinese Shoes, \$2.50.

WIGS, WHISKERS, Etc.

Gent's Dress, any color, \$4.50; Chinaman, with pig tail, \$2.50; Red Fright, \$4; Irish, Dutch or Yankee, \$4; Buffalo Bill, \$5; Old Man, partly bald, \$4; Black Fright, \$3; Plantation, \$1; Red Man, \$1.50; Old Dandy, with eyebrows and whiskers, \$2.50; Full Beard, any color, \$1; Irish Singers, 75c.; Side Whiskers and Moustache, \$1.50; Moustache, 50c.; Goatee, 50c., or any kind of wig to order on receipt of price.

VASELINE FACE PAINTS, PER BOX, \$1.

Colored Fines, each; Burnt Cork, 50c. per box. U. S. Postage Stamp taken to any amount. Address **ED. JAMES & CO.,** 28 and 30 Centre Street, New York.

MAGIC LANTERNS AND STEREOPTICONS

show the best and cheapest means of object teaching for Colleges, Schools, and Sunday Schools. Our assortment of Views, illustrating Art, Science, History, all kinds, the preparation of agreements and other legal business.

PAY WELL.

and ship to all parts of the world. If you wish to know how to order, how to conduct Parties, name this paper, and send for our

220 PAGE BOOK FREE!

McALLISTER, Mfg. Optician, 48 Nassau Street, New York.



SIX LITTLE TAILORS

COAT and VEST

To Order in Clay's Diagonals,

\$12 and \$15

THESE GOODS ARE SOFT FINISHED AND WILL NOT GLOSS.

WE WILL GIVE YOU A WRITTEN GUARANTEE THAT THEY ARE FOREIGN GOODS.

LEAVE YOUR ORDER FOR ONE OF OUR \$18.00 SPRING OVERCOATS. THEY CAN'T BE BEATEN.

WE HAVE THE LARGEST LINE OF TROUSERS AT \$5 IN THIS COUNTRY.

TAKE NOTICE.

WE HAVE RECENTLY ADDED A NEW DEPARTMENT TO OUR ESTABLISHMENT, OUR OBJECT BEING TO SELL CLOTH BY THE YARD ON THE SMALL-EST MARGIN POSSIBLE. WITH THAT END IN VIEW WE ARE RECEIVING CLOTH FROM THE LARGEST MILLS IN THE WORLD. ALL OUR GOODS ARE SHIRUNK AND READY FOR USE.

SAMPLES AND SELF MEASUREMENT GUIDE FORWARDED BY MAIL FREE OF CHARGE.

JACOBS BROTHERS,

229 Broadway (Opp. Post Office.)

152 and 154 Bowery (Cor. Broome St.)

BANJO music. Two good pieces sent free for stamp

A. FARLAND, 140 Fifth Avenue, Pittsburgh, Pa.

MISCELLANEOUS.

TARRANT'S

EXTRACT OF CUBES AND COPAIBA

isan old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the cubes and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days, and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a red strip across the face of label, with the signature of TARRANT & CO., N. Y., upon it. Price, \$1. Sold by all druggists.

A. GOODRICH, Lawyer, 124 Dearborn Street, Chicago.

27 years' experience, secrecy, special facilities. Author of Goodrich on Divorce; in press; price, \$6.

ATTORNEYS' PHOTOS. Some choice new samples, 10c. A. WARFEL, Photographer, Cadiz, Ohio.

DIVORCE LAWS EXPLAINED. Advice free. ED. THOMPSON, Attorney, 164 LaSalle Street, Chicago.

15. Fifteen years in all courts.

MARRIAGE PAPER FREE. Nearly 500 ladies and gentlemen want correspondents

GUNNELS' MONTHLY, Toledo, Ohio.

SEND TO LAMOSCA, CHICAGO, "RE-NEW" CATALOGUE, THE CHEAPEST PLACE TO BUY

PILES Remedy Free. INSTANT RELIEF. Final cure in 10 days. Never returns; no purge; no saline; no suppository. A victim tried in vain every remedy has discovered a simple cure, which he wishes to share with his fellow sufferers. Address **J. H. REEVES, Box 2290, New York City, N. Y.**

OPPIUM morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

MAGIC LANTERNS WANTED AND EXCHANGE. HARBACH & CO., 809 Filbert St., Phila., Pa.

VARICOCELE SURE CURE. I will send the recipe that cured me FREE to anyone. L. S. FRANKLIN, Music Dealer, Marshall, Mich.

Walking Canes and Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs and all the latest novelties and street-men's goods. Prices guaranteed to be 10 to 20 per cent. lower than other illustrated catalogues. **H. WOLF,** 250 and 252 East Madison Street, Chicago.

METAPHORICAL QUAIL ON TOAST,

For Luncheons, Etc.

Device enabling one to reproduce it at pleasure. Mailed for 10 cents. Agents wanted.

P. H. STARR, Norwalk, O.

FREE No Money Required.

Cut this out and send it with your order, and we will send this watch by express for your examination, and find it as represented, pay the express charges and it will be returned at our expense. This is positively the best watch ever offered on the face of the earth at this price, and we warrant it a perfect time-keeper. With each watch we send our famous catalogue and a lovely gold plated chain and fob, also a printed guarantee which gives you the privilege of returning the watch at any time within one year if it does not give satisfaction. Address **THE NATIONAL MFG. & IMPORTING CO.,** 334 Dearborn St., Chicago, Ill.